



## Course Syllabus

### **HUMA 1301 – Introduction to the Humanities**

**Catalog Description:** An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

**Lecture hours = 3, Lab hours = 0**

**Prerequisites:** None

**Semester Credit Hours:** 3

**Lecture Hours per Week:** 3

**Lab Hours per Week:** 0

**Contact Hours per Semester:** 48

**State Approval Code:** 24.0103.51 12

**Class section meeting time:**

#### **Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes  No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  - TW1: Integrate different viewpoints as a member of a team
  - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  - SR1: Demonstrate intercultural competence
  - SR2: Identify civic responsibility
  - SR3: Engage in regional, national, and global communities

### **Instructional Goals and Purposes:**

The purpose of this course is to introduce college students to the humanities, an experience for the mind and emotions. While providing learning opportunities related to the creative arts, myth, literature, music, theatre, the visual arts, religion, morality, and other areas of human experience, the course explores the world's various cultures. The humanities recognize the contributions of the past and can shed light on the present. By becoming acquainted with the creative arts and learning to think critically about them, students will also better understand themselves and the world they live in.

### **Learning Outcomes:**

1. After studying all materials and resources presented in the course, the student will be able to: (CT1) Generate and communicate ideas by combining, changing, or reapplying existing information.
2. (SLO1) Students will engage in critical thinking about the gifts of the humanities.
3. (CS1) Develop, interpret, and express ideas through written communication.
4. (SLO1&3) Students will develop, interpret and express ideas through written and visual communication.
5. (SR1) Demonstrate intercultural competence. (SLO2) Students will identify civic responsibility by examining current events in media that relate to humanities and civil discourse. They will engage in discussion about a topic, explaining the role of social responsibility in these affairs.
6. (PR1) Evaluate choices and actions and relate consequences to decision-making. (SLO1) Students will evaluate choices and actions and relate consequences to decision-making.

### **Course Content:**

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Part I: Early Civilizations through Ancient Rome
2. Part II: Judaism, Christianity, Islam and the Middle Ages
3. Part III: Renaissance and Seventeenth Century
4. Part IV: Eighteenth and Nineteenth Centuries
5. Part V: Twentieth Century to Present

### **Methods of Instruction/Course Format/Delivery:**

This course is offered face-to-face and online. Instruction for this course will be achieved through the use of written responses to reading reviews, quizzes, discussion topics, submission of links appropriate to the subject, communication activities, presentations, video, listening, reading, writing and Canvas online instruction platform.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

**Assignments**

1. Complete reading from textbook and other assigned resources.
2. Submit responses to assigned discussion posts.
3. Contribute to discussions on topics from outside resources such as current events.
4. Prepare a paper or multimedia presentation on an assigned topic.

**Assessment(s):**

1. Multiple choice topic quizzes.
2. Short answer essay questions.
3. Proctored exams.
4. Grades on discussion questions.
5. Grades on presentations.

**Course Grade:**

The grading scale for this course is as follows:

- Exams – 40%
- Quizzes & Assignments – 40%
- Discussions – 20%

**Texts, Materials, and Supplies:**

- textbook: *Handbook for the Humanities*, by Janetta Rebold Benton and Robert DiYanni; Pearson, ISBN 13: 978-0-205-16162-1
- Internet links as assigned

**Required Readings:**

- textbook: *Handbook for the Humanities*, by Janetta Rebold Benton and Robert DiYanni; Pearson, ISBN 13: 978-0-205-16162-1
- Independent research as required to create presentation

**Recommended Readings:**

- Online links as assigned by instructor

**Other:**

- For current texts and materials, use the following link to access bookstore listings:  
<http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>