



2025 UIL One-Act Play Handbook

Information regarding the main stage facility, equipment, and set pieces at Panola College for use of UIL OAP festivals and competitions.

- 1A – District 27 OAP Information, Bi-District 27/28-A OAP Information
- 2A – Region III – District Specs, Bi-District, & Regional OAP Information
- 4-A – District 17 & Area 1 (Districts 17-20) OAP Information

1109 W. Panola Avenue, Carthage, TX 75633

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu



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Letter to the Directors

Welcome to Panola College:

We are excited you are here and looking forward to your production. Each company will be assigned a runner to assist you and your company throughout the competition.

This handbook has a wealth of information regarding your contest. It includes information about the facility, lighting and sound consoles, and local resources. It, also, includes specific information about the Regional, Area and Bi-District OAP Competitions.

All timekeepers, Stage Manager, technicians, hosts, runners, and loaders are provided by Panola College Theatre Department.

Please feel free to contact your host and contest manager, Kimberley Funderburk with any additional questions you may have.

Have a great contest and Break A Leg!



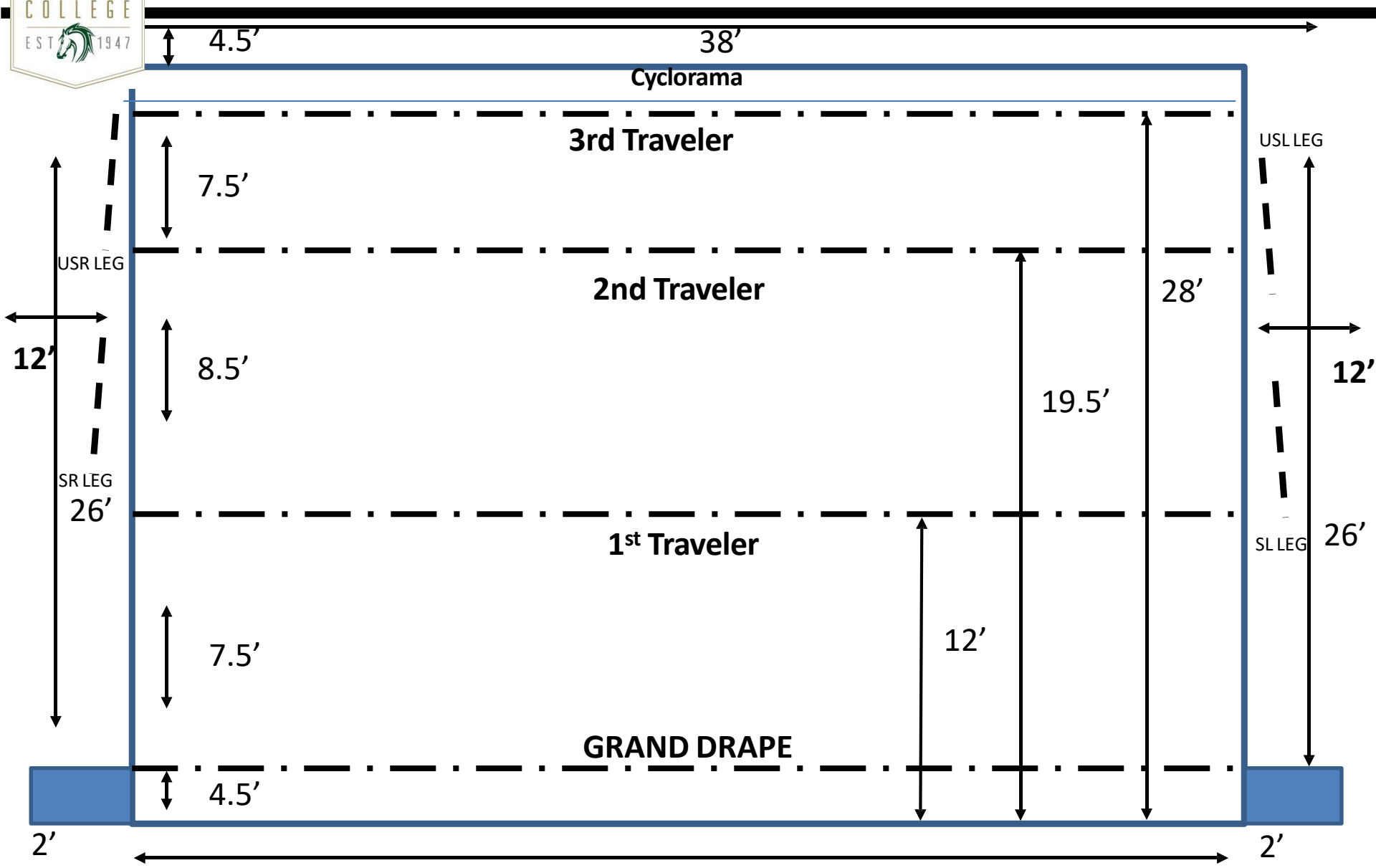
Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu

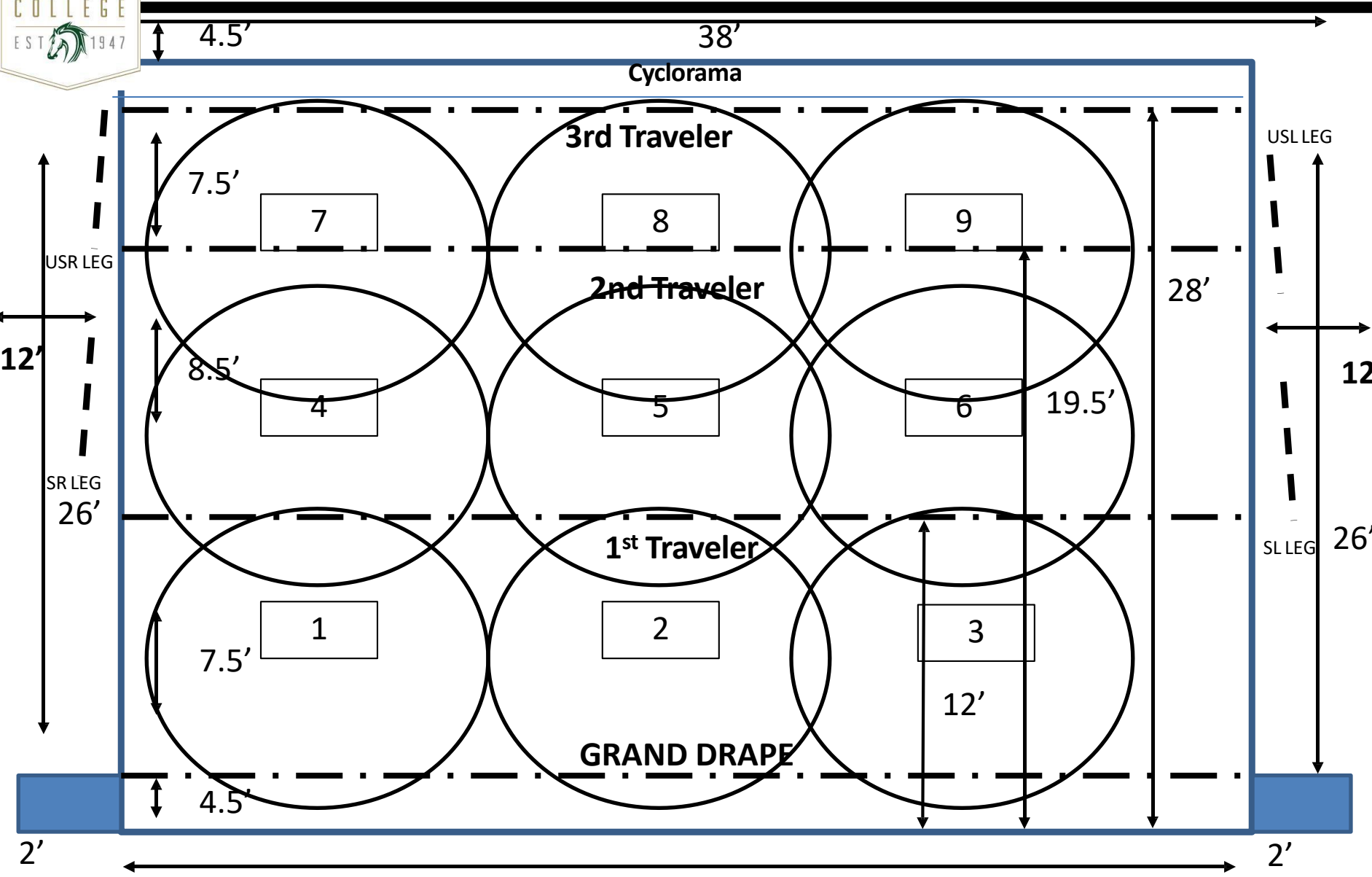
Q.M. Martin Auditorium on the campus of Panola College

- Seats 585 with 8 wheelchair areas.
- Proscenium arch is 36.5' wide and 22' high with 2 side apron areas of 3' wide by 2' long.
- Side entrances available DSL and DSR and accessible via SL and SR wing space
- Apron is 4.5' wide from edge to Grand Drape. The director may choose to set with or without the grand drape open.
- From the Apron to Traveler 1 is 12' feet
- Grand drape to Traveler 1 is 10.5'
- Apron to Traveler 2 is 19.5'
- From Traveler 1 to Traveler 2 is 7.5'
- Apron to Traveler 3 is 28'
- From Traveler 2 to Traveler 3 is 7.5'
- Egress from SL to SR is available behind Cyclorama and is 4.5' wide by 38' long
- SL and SR wings are 12' from wall to stage
- Masking legs are available between Traveler 1 and 2 on both SL and SR. SR has less room though due to storage of the college's grand piano in the US area of the SR wing.
- All drapes including the Grand pull from SR
- Wireless communication is available between the sound and light booth and SR and/or SL
- Edison plugs located in several areas around the stage.
- Lighting and Sound located side by side
- Four communication devices for SL/SR to the Sound and Lighting Booth
- A spotlight is NOT available
- Cyclorama Available

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LIGHTING AREAS

36.5'

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 Tel: 903-693-2064 Email: kfunderburk@panola.edu



Q. M. Martin Auditorium House Lighting System

VARI*LITE – NEO – X5

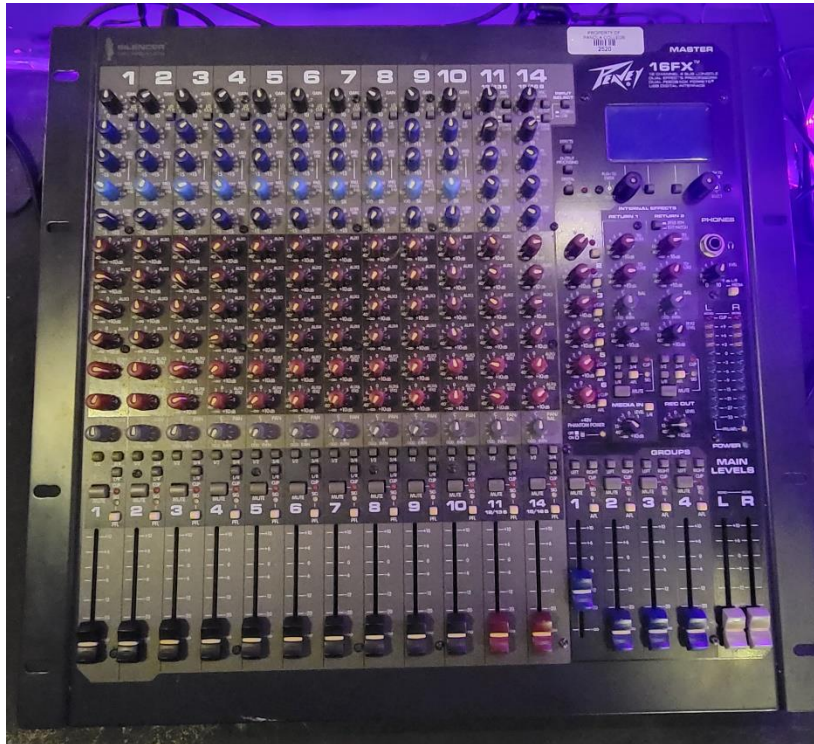


- Programmable board with easy to use Go function.
- USB Backup
- Show save capability
- Red, Green, and Blue Washes available
- 9 Areas, Red, Green and Blue Washes programmed on submasters for UIL. These submasters are located on the wing of the light console.

Kimberley J. Funderburk, Theatre Director, Panola College
[Tel: 903-693-2064](tel:903-693-2064) [Email: kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)



Q. M. Martin Auditorium House Audio System



- Schools should supply their own AUX cable & adapters
- 8 Channel Peavy Sound Board with USB ports for computer or Ipad/Ipod .
- Remember that CDS may or may not work in certain players.
- Capability to plug own CD Player into board.
- Cell phones may not be used.



Q. M. Martin Auditorium

Here are some pictures of the space.



First Traveler Closed



Second Traveler Closed



Third Traveler Closed

Approximate Judges Area from Stage



All Drapes Open

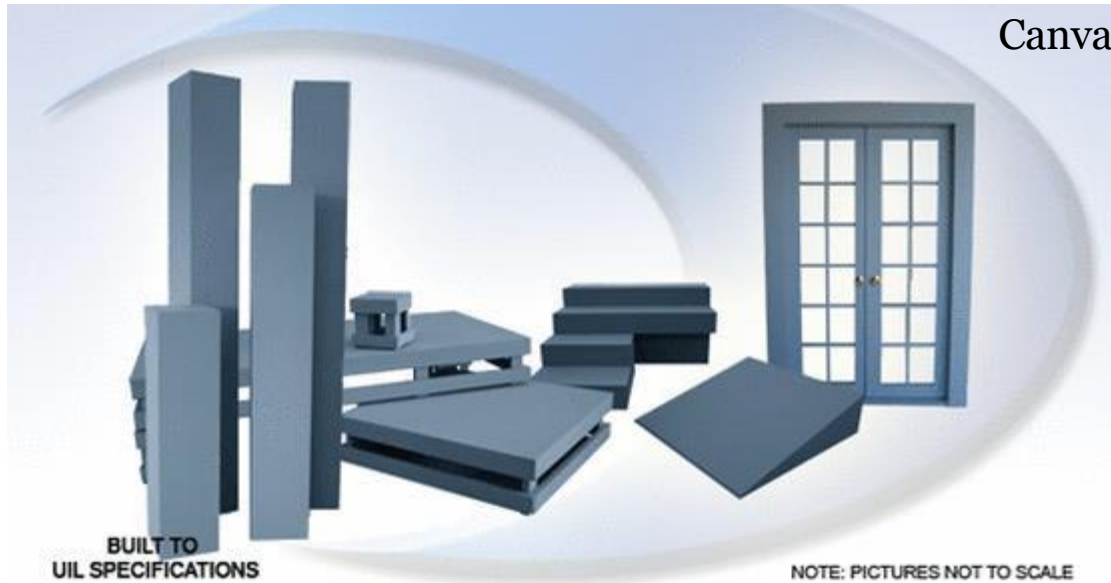


From Stage to House

Complete 32 pieces UIL OAP Set

Purchased in June 2024

Canvas covered for noise reduction



UIL Approved
OAP Set Pieces at Panola College

- ✓ 2 - 4 x 8 Platforms
- ✓ 2 - 4 x 4 Platforms
- ✓ 2 - 4 x 4 Ramps
- ✓ 2 - 4' Step Units
- ✓ 2 - 2' Step Units
- ✓ 2 - 8' Pylons
- ✓ 2 - 6' Pylons
- ✓ 2 - 4' Pylons
- ✓ 4 - 1 x 1 Cubes
- ✓ 1 - French Door Unit
- ✓ 1 - Left Single Door Unit
- ✓ 1 - Right Single Door Unit
- ✓ 1 - Window Unit
- ✓ 4 - Tri-fold Flats
- ✓ 4 - Bi-fold Flats

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu





Contact Information

Kimberley Funderburk

Panola College Professor of Drama, Director of Theatre

Mailing Address: Panola College, 1109 West Panola Street, Carthage, TX 75633

Web Site: www.panola.edu

Email: kfunderburk@panola.edu

Office Phone: 903-693-2064

Cell: 903-918-8698

(please no calls or text after 8 p.m. unless it's an emergency)

Parking is available close to the theatre entrance and across the campus for patrons. Busses will be directed where to park.

Panola has several hotels on the loop including a Best Western, Holiday Inn Express, and more. There is also a Walmart and a CVS in town.

We are 42 miles south of Longview, 23 miles east of Henderson, 45 miles north of Nacogdoches, and 50 miles west of Shreveport, LA. Major Highways: I-20 from Longview/Marshall/Shreveport, Hwy's 79, 59, and 149 as well as 315.

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 **Email:** kfunderburk@panola.edu



UIL One-Act Play Information

Please ensure the following has been completed prior to your arrival

- Your eligibility form was submitted online via the online Entry Meet System (SPEECHWIRE – new for 2024) 10 days prior to Zone and District contests. For advanced competitions, this should've been completed by the Monday following your competition week. Substitution forms are available on the UIL Web Site.
- You have sent a cut script as outlined in the OAP handbook to the contest manager.
- You have a signed Community Compliance form – This should happen at every phase as you advance.
- You have paid your royalties and/or have a PO issued to do so, a receipt, or a copy of your cancelled check
- You have permission to cut from the publisher
- You have your League approval letter for scripts not on the approved list and/or for any set additions.
- You have the Contest Manger Integrity script marked with **LIVE** Music Cues.
- If you have any questions regarding the required paperwork, please refer to the current edition of the UIL OAP Handbook, visit [UIL Academics Theatre](#), or contact the contest manager prior to your arrival.

Please arrive 15 minutes prior to your rehearsal start time in order to have your paperwork reviewed, items measured, and any weapons inspected and approved.

Your company will unload in the driveway between the Q.M. and A. Johnson Gym.



UIL One-Act Play Information Continued

At least 10 days before your **first** contest, you must complete the following three (3) steps:

1. Complete contestant entry, play and set information and enter up to 4 directors via the Online Entry System.
2. Have your administrator sign the "Community Standards and Copyright Compliance Form." The form can be downloaded from the UIL Theatre home page. This form shall NOT be signed until the administrator signing has seen the production as it will be performed at that level.
3. Send signed form to the State Theatre office via email or standard mail.

Advancing to Bi-District or Area

If you advance to Bi-District or Area - Go to the "Bi-District" or "Area" page under "High School One-Act Play" and complete the appropriate Contestant Entry Form.

Advancing to Region or State

If you advance to Region or State, you must complete the following two (2) steps:

1. Make any necessary corrections to contestant entry, play and set information and additional directors via the Online Entry System.
2. Have your administrator sign the "Community Standards and Copyright Compliance Form." The form can be downloaded from the UIL Theatre home page. This form shall NOT be signed until the administrator signing has seen the production as it will be performed at that level.



2A, Region III One Act Play

Upon advancing from Area, immediately contact the Regional Contest Manager,
Kimberley Funderburk: cell: 903-918-8698, office: 903-693-2064, email:
kfunderburk@panola.edu

In addition, your Regional OAP Fee (this is separate from the fee paid for academics) MUST be received by the contest manager prior to the beginning of your official rehearsal.

The OAP Fee is \$975.00 per school.

The fee covers the cost of judges, mailings, hospitality, site crew, contest manager, facility, printing, and awards. Make checks payable to Panola College, clearly marked OAP Fee.

OAP Fee's are due no later than Wednesday, April 23, 2025.

The fee must be received prior to your beginning rehearsal, so if you don't trust the mail, you will have to bring your check with you.

Mail checks to:

c/o Kim Funderburk, Panola College Theatre Department,
1109 W. Panola Street, Carthage, TX 75633

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu





Regional OAP Information

2A, Region - III

Thursday, April 24, 2025



Performance order was determined by a random blind draw.

Director's Meeting @ 10:00 a.m. –in the Elizabeth R. Hedges Studio Theatre, Q.M. Martin Annex

Performances begin at 11 a.m. Q. M. Martin Auditorium

Performance Order – Plays run back-to-back with no intermission

1. Area 1, Play C
2. Area 1, Play B
3. Area 2, Play B
4. Area 2, Play A
5. Area 1, Play A
6. Area 2, Play C

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.
PLEASE TELL PARENTS AND GUARDIANS.**

Attendance for all plays is \$15.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and **children under the age of six will not be admitted into the performances.** They are welcome at awards.* Please ensure parents, relatives, and family friends are aware of this. Cash ONLY.

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu

2A, Region III One-Act Play Information



Rehearsal's will be conducted as follows:

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.

Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing the day prior, we can certainly re-arrange the schedule to accommodate student commitments. If need be, we can rehearse two schools on Thursday. We can even be flexible and start the Wednesday rehearsals earlier or later. Contact the Contest Manager, Kimberley Funderburk, as soon as you are advance in order to help set the rehearsal process.

Official Rehearsal Day Wednesday, April 23, 2025	
11:00 – 12:00	TBA
12:15-1:15	TBA
1:30-2:30	TBA
2:45-3:45	TBA
4:00-5:00	TBA
5:15-6:15	TBA



***NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE
– THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS***

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 **Email:** kfunderburk@panola.edu

2A, Region III Adjudicator Information

Send 3 scripts marked as specified in the OAP Handbook to the contest manager **ASAP**.

The CM will send to the adjudicators in one packet.

Kimberley Funderburk, Panola College Theatre, 1109 W. Panola, Carthage, Texas 75633



Your Regional Judges are:

Patrick Ralls:

Master of Arts/University of Houston; Bachelor of Arts/Sam Houston State University

Patrick has been involved in the One Act Play contest as a student, contest manager, and co-director. He is currently the Division Chair of Communication and Fine Arts at Wharton County Junior College. Patrick has been awarded a NISOD teaching excellence award and was named Community College Teacher of the Year by TSCA. Before moving into collegiate education, he was director of debate and co-directed OAP for several years. For five years every show advanced to the area contest, 2 of which advanced to the region contest. He believes that UIL One Act Play is the greatest high school competitive event because it provides a unique opportunity for students to work as a company to create a theatrical experience in a competitive arena.

Dr. David W. Crawford:

Ph.D./Texas Tech University; BSED/NTSU; M.A./SFASU

Dr. Crawford has served as a critic judge at all levels for over 45 years. On the Theatre faculty at Tyler Junior College, he holds a PhD from Texas Tech University in theatre with specialization in Directing, Acting and Playwriting. He completed his graduate work at Stephen F. Austin State University and undergraduate degrees at North Texas State University and Tyler Junior College. He is an award-winning playwright with New York Off-Broadway productions on his resume earning a "Critics Pick" and publication in Smith and Kraus. He has won the TETA Educator of the Year, Watson Wise Chair for Teaching Excellence, Baker Excellence in Teaching Award and is a Piper Nominee.

More adjudicator information on the next page.

2A, Region III Adjudicator Information

Send 3 scripts marked as specified in the UIL OAP Handbook to the contest manager **ASAP**.

The CM will send to the adjudicators in one packet.

Kimberley Funderburk, Panola College Theatre, 1109 W. Panola, Carthage, Texas 75633



Continued Information About Your Regional judges:

Dana Riggins:

Bachelor of Arts; Jasper Community Theatre Board of Directors - President/Director; Director/Actor/Singer for over 25 years Dana Riggins is a lifetime member of TTAO and TxETA and was recently named a 2023 Founders Award Winner by TxETA. In her TTAO career, Mrs. Riggins has been privileged to judge OAP on multiple levels including Middle School, Zone, District, Bi-District and Area and Region contests. Since Its inception, she has served as a judge for the UIL Film Competition on multiple levels in Narrative, Documentary and Animation. She currently serves as House Manager for the OAP 4A/5A/6A State Meet. Having served as an adult volunteer for TxETA/TheatreFest for over 10 years, she took over as Registrar in 2020, 2021, 2022 and 2023. She has recently been appointed TheatreFest's Assistant Chief of Operations for 2024 and will take over as Chief of Operations in 2025. An avid theatre fan, Mrs. Riggins began her stage career at the age of 13 in The Sound of Music. Other acting credits include Godspell, The King and I, Annie Get Your Gun, The Wizard of Oz, Honkytonk Angels, Almost Patsy Cline, and Biloxi Blues for which she won the Shreveport Times Drama Award for Best Actress. Her true passion, however, is in Directing...having directed over 30 plays and musicals including the Wizard of Oz, Forever Plaid, The Marvelous Wonderettes Dream On, Honkytonk Angels, The Rockin' Tale of Snow White, Big Bad Musical, Honk Jr, Cinderella, and Annie and wrote, produced and directed her own musical spoof of TV talent shows called Kid-a-Palooza. She served as the musical theatre and movie critic for her college newspaper which led to writing movie reviews for The Alexandria Town Talk newspaper. She also worked in radio for 10 years as a DJ, Copywriter and Production Manager and was known for her many crazy voices, dialects and accents. Introduced to One Act Play in 2010, Riggins fell in love the art, passion and commitment brought to the stage by young performers. She served as backstage manager for contests for several years before becoming a certified adjudicator in 2014. OAP is now her passion and considers it and honor an privilege to serve young artists as an adjudicator.

More adjudicator information on the previous page.



4A, R-III, Area 1 One Act Play Information

Upon advancing from Bi-District, immediately contact the Area Contest Manager,
Kimberley Funderburk: cell: 903-918-8698, office: 903-693-2064,
email: kfunderburk@panola.edu

In addition, your Area OAP Fee MUST be received by the contest manager prior to the beginning of your official rehearsal.

The OAP Fee is \$850.00 per school.

The fee covers the cost of judges, mailings, hospitality, site crew, contest manager, facility, printing, and awards. Make checks payable to Panola College, clearly marked OAP Fee.

OAP Fee's are due no later than Thursday, April 10, 2025.
The fee must be received prior to your beginning rehearsal,
so if you don't trust the mail, you will have to bring your check with you.

Mail checks to:

c/o Kim Funderburk, Panola College Theatre Department,
1109 W. Panola Street, Carthage, TX 75633



Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 **Email:** kfunderburk@panola.edu



4A, R-III, Area 1 Information



Friday, April 11, 2025

Performance order was determined by a random blind draw.

Director's Meeting @ 10:00 p.m. –in the Elizabeth R. Hedges Studio Theatre, Q.M. Martin Annex

Performances begin at 11:00 p.m. Q. M. Martin Auditorium

Performance Order – Plays run back-to-back with no intermission

1. Bi-District A (17/18), Play B
2. Bi-District B (19/20), Play C
3. Bi-District A (17/18), Play C
4. Bi-District B (19/20), Play B
5. Bi-District A (17/18), Play A
6. Bi-District B (19/20), Play A

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.
PLEASE TELL PARENTS AND GUARDIANS.**

Attendance for all plays is \$10.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and children under the age of six will not be admitted into the performances. They are welcome at awards.* Please ensure parents, relatives, and family friends are aware of this. Cash ONLY.

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4A, R-III, Area 1 One Act Play Information



Rehearsal's will be conducted as follows:

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.

Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing three shows the day prior and three shows Friday, we can certainly re-arrange the schedule to accommodate student commitments. We can even be flexible and start the Thursday rehearsals earlier or later. Contact the Contest Manager, Kimberley Funderburk, as soon as you are advance in order to help set the rehearsal process.

***NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE
– THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS***

Official Rehearsal Schedule		
Thursday, April 10	11:00 – 12:00	TBA
Thursday, April 10	12:15-1:15	TBA
Thursday, April 11	1:30-2:30	TBA
Thursday, April 10	2:45-3:45	TBA
Thursday, April 10	4:00-5:00	TBA
Thursday, April 10	5:15-6:15	TBA

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 **Email:** kfunderburk@panola.edu



4A, R-III, Area 1 One Act Play Information

Send 3 scripts marked as specified in the OAP Handbook to the contest manager **ASAP**.

The CM will send to the adjudicators in one packet.

Kimberley Funderburk, Panola College Theatre, 1109 W. Panola, Carthage, Texas 75633



Your 4-A, R-III, Area 1 Judges are:

Dr. David W. Crawford: Ph.D./Texas Tech University; BSED/NTSU; M.A./SFASU

Dr. Crawford has served as a critic judge at all levels for over 45 years. On the Theatre faculty at Tyler Junior College, he holds a PhD from Texas Tech University in theatre with specialization in Directing, Acting and Playwriting. He completed his graduate work at Stephen F. Austin State University and undergraduate degrees at North Texas State University and Tyler Junior College. He is an award-winning playwright with New York Off-Broadway productions on his resume earning a "Critics Pick" and publication in Smith and Kraus. He has won the TETA Educator of the Year, Watson Wise Chair for Teaching Excellence, Baker Excellence in Teaching Award and is a Piper Nominee.

Angela Porter: Associate of Arts / Tyler Junior College; Master of Arts / The University of Texas at Tyler; Bachelor of Arts / Stephen F. Austin State University Angela Porter began her theatre career in high school participating in one-act plays and various other productions which then led to a college degree. She became a high school theatre teacher building a winning program from the ground up. Being a critic judge since 1994, She has experienced the one-act competition from every angle - actor, director, contest manager, and judge. Angela now enjoys doing local theatre, directing youth and adult productions at my church, motivational speaking, conducting workshops and retreats throughout the East Texas area, as well as teaching at Tyler Junior College.

Kimmy Hines: MA Theatre- Texas A&M Commerce;

Kimmy Hines's love for the Performing Arts dates back to childhood when she attended plays, concerts, and operas with her parents, and then staged her own musicals in the backyard featuring neighborhood children and pets. Fast forward to adulthood: Beginning in 2000, Kim chaired and ran the Theatre program at a remote 3A/4A high school for 15 fulfilling and productive years, and she has served as an OAP adjudicator ever since. She is a strong believer in UIL One Act Play as the lifeblood of Theatre in Texas public schools, and she always marvels at how high school students and their directors create worlds onstage in under 47 minutes, while they forge lifelong relationships offstage. Kim esteems OAP as the single most life-changing of all the extracurricular activities, and she is certain that OAP directors are superheroes unaware. Kim holds a Bachelor's in Psychology from Texas A&M and a Master's in Theatre from Texas A&M Commerce. She has the great honor of serving on the TTAO Core Values and Continuing Education committees, as well as having recently been named TTAO Treasurer-Elect. Kimmy also serves TxETA as Communications Chair-Elect, a cherished opportunity to give back to the organization that built her confidence as a young director. Kimmy's dream job is to advocate full-time for Theatre in public schools, especially schools of impoverished, remote, rural, and underrepresented populations.

Bi-District One Act Play Information

This information relates to the performance order determined by random blind draw. Rehearsal Order shall be discussed with advancing plays and will be in the information given to you at your district contest.

March 12, 2025

**1A, Region IV, Area 1,
Bi-District B,
Districts 27/28**

Directors' Meeting at 10:00a.m.,
Elizabeth R. Hedges Studio Theatre
Performances at 11:00 a.m.,
Q.M. Martin Auditorium

1. District 28 – C Play
2. District 27 – A Play
3. District 28 – B Play
4. ~~District 27 – C Play~~
5. District 27 – B Play
6. District 28 – C Play



March 22, 2025

**2A, Region III, Area 2,
Bi-District B,
Districts 23/24**

Directors' Meeting at 10:00a.m.,
Elizabeth R. Hedges Studio Theatre
Performances at 11:00 a.m.,
Q.M. Martin Auditorium

1. District 24 – B Play
2. District 23 – A Play
3. District 24 – C Play
4. District 23 – C Play
5. District 24 – A Play
6. District 23 – B Play

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

PLEASE TELL PARENTS AND GUARDIANS.

ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu



1A, Region IV, Area 1, Bi-District B, Districts 27/28 One Act Play Information

March 12, 2025

Your Bi-District Judges are:

Kimmy Hines: MA Theatre- Texas A&M Commerce;

Kimmy Hines's love for the Performing Arts dates back to childhood when she attended plays, concerts, and operas with her parents, and then staged her own musicals in the backyard featuring neighborhood children and pets. Fast forward to adulthood: Beginning in 2000, Kim chaired and ran the Theatre program at a remote 3A/4A high school for 15 fulfilling and productive years, and she has served as an OAP adjudicator ever since. She is a strong believer in UIL One Act Play as the lifeblood of Theatre in Texas public schools, and she always marvels at how high school students and their directors create worlds onstage in under 47 minutes, while they forge lifelong relationships offstage. Kim esteems OAP as the single most life-changing of all the extracurricular activities, and she is certain that OAP directors are superheroes unaware. Kim holds a Bachelor's in Psychology from Texas A&M and a Master's in Theatre from Texas A&M Commerce. She has the great honor of serving on the TTAO Core Values and Continuing Education committees, as well as having recently been named TTAO Treasurer-Elect. Kimmy also serves TxETA as Communications Chair-Elect, a cherished opportunity to give back to the organization that built her confidence as a young director. Kimmy's dream job is to advocate full-time for Theatre in public schools, especially schools of impoverished, remote, rural, and underrepresented populations.

Collin Wells: BA Communications/Southwest Baptist University; MEd Administration/Texas A&M Commerce;

MA Theatre/Missouri State University

Mr. Wells has been teaching and directing theatre for over 20 years in Missouri and Texas. He currently serves as the Fine Arts Coordinator at Prestonwood Christian Academy North in Prosper, TX. He has a Master of Arts in Theatre from Missouri State University and a Masters in Educational Administration from Texas A&M Commerce. When in the festival judge or clinician's seat, Mr. Wells commits to giving back to the students and teachers that have worked incredibly hard on the literature. He always reads the cuttings and takes notes on them in advance. He believes everyone deserves feedback so he takes notes over every cast member individually. Lights, sound, and tech direction receive long form notes. He is always honored to watch Texas students onstage.

More adjudicator information on the next page.

Information about the third judge on the Bi-District panel on the next page (page 24)



1A, Region IV, Area 1, Bi-District B, Districts 27/28 One Act Play Information

March 12, 2025

Continued Information About Your Bi-District Judges:

Dana Riggins: Bachelor of Arts; Jasper Community Theatre Board of Directors - President/Director; Director/Actor/Singer for over 25 years

Dana Riggins is a lifetime member of TTAO and TxETA and was recently named a 2023 Founders Award Winner by TxETA. In her TTAO career, Mrs. Riggins has been privileged to judge OAP on multiple levels including Middle School, Zone, District, Bi-District and Area and Region contests. Since Its inception, she has served as a judge for the UIL Film Competition on multiple levels in Narrative, Documentary and Animation. She currently serves as House Manager for the OAP 4A/5A/6A State Meet. Having served as an adult volunteer for TxETA/TheatreFest for over 10 years, she took over as Registrar in 2020, 2021, 2022 and 2023. She has recently been appointed TheatreFest's Assistant Chief of Operations for 2024 and will take over as Chief of Operations in 2025. An avid theatre fan, Mrs. Riggins began her stage career at the age of 13 in The Sound of Music. Other acting credits include Godspell, The King and I, Annie Get Your Gun, The Wizard of Oz, Honkytonk Angels, Almost Patsy Cline, and Biloxi Blues for which she won the Shreveport Times Drama Award for Best Actress. Her true passion, however, is in Directing...having directed over 30 plays and musicals including the Wizard of Oz, Forever Plaid, The Marvelous Wonderettes Dream On, Honkytonk Angels, The Rockin' Tale of Snow White, Big Bad Musical, Honk Jr, Cinderella, and Annie and wrote, produced and directed her own musical spoof of TV talent shows called Kid-a-Palooza. She served as the musical theatre and movie critic for her college newspaper which led to writing movie reviews for The Alexandria Town Talk newspaper. She also worked in radio for 10 years as a DJ, Copywriter and Production Manager and was known for her many crazy voices, dialects and accents. Introduced to One Act Play in 2010, Riggins fell in love the art, passion and commitment brought to the stage by young performers. She served as backstage manager for contests for several years before becoming a certified adjudicator in 2014. OAP is now her passion and considers it and honor an privilege to serve young artists as an adjudicator.

More adjudicator information on the previous page.

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu



2A, Region III, Area 2, Bi-District B, Districts 23/24 One Act Play Information

March 22, 2025

Your Bi-District Judges are:

Dr. Phillip Morgan:

Associate of Science - Theatre Arts / Paris Junior College; Master of Arts--Business Communication and Org. Leadership / Jones International University; Honors Bachelor of Fine Arts - Theatre Performance / U.T. Arlington; Doctorate of Education - Education Leadership & Administration / Lamar University

Dr. Morgan is humbled to serve as an adjudicator for today's one-act play contest. He has served as a student competitor, teacher, department chair, playwright, clinician, college instructor and K-12 administrator for fine arts programs. Dr. Morgan is a lifetime member of TTAO, adamantly advocating the impact of participation in the UIL OAP contest, and is honored to serve its students. Phillip holds degrees in Theatre Arts (A.A. & B.F.A.), Business Communications (M.A.), and Educational Leadership (Ed.D.), and continues professional learning through various state fine arts administrator organizations. In his tenure as a critic judge, he has been honored to adjudicate multiple District, Bi-District, Area and Region level contests, as well as the TAPPS State One-Act Play Contest twice, and the UIL State One-Act Play contest four times. Professionally, Dr. Morgan is in his 12th year as a fine arts administrator, currently serving as Director of Fine Arts for the Plano Independent School District. Phillip was the 2018 recipient of the TxETA Founders Award, has served as Chair of the Texas Theatre Administrators, and currently serves as a Director at Large (officer) on the TTAO Board of Directors. Dr. Morgan is honored to have learned his love of the theater and the UIL OAP contest under his mentor, professor and friend, Ray Karrer.

Sammy Green:

Bachelor of Arts in Teaching, Sam Houston State University; Master of Arts, University of Houston
Sammy was involved in teaching theatre and the UIL OAP for 30 years. She received her BAT from Sam Houston State University and MA from the University of Houston with her degrees both in theatre. Sammy was named Secondary Educator of the Year for the Texas Speech Communication Association in 2005 and was named to the Texas Forensic Association Hall of Fame in 2013. She has served on the UIL Prose and Poetry Selection Committee. Having directed 30 one act plays, she believes strongly in the educational value of the process. These contests should be positive learning experiences for everyone involved, student companies cast and technicians, directors AND adjudicators.

More adjudicator information on the next page.

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 **Email:** kfunderburk@panola.edu



2A, Region III, Area 2, Bi-District B, Districts 23/24 One Act Play Information

March 22, 2025

Continued Information About Your Bi-District Judges:

Brad Nies:

AS, Theatre Arts/Amarillo College; BS, Radio, TV, and Film/West Texas State University;
MA, Communications (Theatre Emphasis)/West Texas A&M University;
Post Graduate Hours, Texas A&M University/WTAMU/Texas Tech University

Since graduating from Amarillo College and West Texas A&M University with degrees in Theatre Arts and Communications, Brad Nies has been employed with Blinn College as Director and Professor of Theatre Arts and Communication Studies for the Brenham Campus. He became a member of the Texas Educational Theatre Association in 1992, and he joined the TETA Adjudicator's Organization in 1997. During that time, Brad has served as an elected member of the AO Standards and Practices Committee, supervisor for Blinn College's acceptance as an Institutional Member, and as CAPS Chairman. Brad was the recipient of the 2007 Blinn College Professional Association Excellence in Teaching Award, the 2008 TETA Educator of the Year-Community College Division, the 2012 TETA Playwriting Award-Texas Resident, and the 2015 NISOD Teaching Excellence Award.

More adjudicator information on the previous page.

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu



Accommodations

- ❖ Carthage has several hotels, conveniently located on the loop. All are located about 10 -5 minutes away from the campus.
- ❖ Please mention you are an UIL competing school when making your reservations to receive special pricing.
- ❖ In addition to hotels, Carthage has several Airbnb and Vrbo rentals near campus.

Best Western Inn & Suites, Carthage

2235 SE Loop, Carthage, Tx. 75633

Phone: 903-693-6700

Holiday Inn Express & Suites, Carthage

2295SE Loop, Carthage, Tx. 75633

Phone: 903-693-8585

Quality Inn, Carthage

2332 SE Loop, Carthage, Tx. 75633

Phone: 903-694-2809

Super 8 by Wyndham, Carthage

2386 SE Loop, Carthage, Tx 75633

The Regal Hotel


2313 SE Loop, Carthage, Tx. 75633

Phone: 903-631-0010



Restaurants

Carthage has many dining choices including fast food and dining in. You may also visit Charlie's Bistro located in the Author Johnson Gym Lobby Gym or our cafeteria (limited hours) located in the Student Center.

	<input type="checkbox"/> Dairy Queen 1001 E. Sabine 903.694.2815	<input type="checkbox"/> Main Street Café 433 W. Panola Street 903.694.9955	<input type="checkbox"/> Subway 1018 W. Panola 903.693.8438
<input type="checkbox"/> Bodacious BBQ of Tatum 1630 Hill Street, Tatum, Tx. 75691 903.947.6400	<input type="checkbox"/> Denny's 1086 Hwy 59S 903.690.0330	<input type="checkbox"/> McDonald's 1415 W. Panola 903.693.9531	<input type="checkbox"/> Super China Buffet 611-A W. Panola 903.690.0888
<input type="checkbox"/> Chicken Express 1517 W. Panola (903) 693-7073	<input type="checkbox"/> Grind and Grain Beverage Company 108 W. Sabine St. 903.263.0297	<input type="checkbox"/> Milano's Pizza 467 W. Panola 903.693.7747	<input type="checkbox"/> T's Café & Catering 130 Hill Street, Tatum, Tx. 75691 903.947.2076
<input type="checkbox"/> Church's Chicken 1025 Hwy 59N 903.693.9312	<input type="checkbox"/> FOOD TRUCK: Nene's Mexican Food 427 W. Holly Street 903.690.5588	<input type="checkbox"/> Panda Express 1531 W. Panola Street 903.694.2966	<input type="checkbox"/> Taco Bell 1529 W. Panola Street 903.693.3431
<input type="checkbox"/> Circle H BBQ 308 N. Pecan Street 903.754.7560	<input type="checkbox"/> FOOD TRUCK: Twisted Hickory BBQ 613 W. Sabine St. 903.631.0260	<input type="checkbox"/> Pizza Hut (take out only) 1100 W. Panola 903.693.4331	<input type="checkbox"/> Texas Tea Room 100 E. Sabine 903.693.8689
<input type="checkbox"/> Circle M Café 1122 W. Panola Street 903.631.2121	<input type="checkbox"/> Jalapeno Tree 510 W. Panola 903.694.2219	<input type="checkbox"/> Rancho Grande Mexican Food 212 N. Adams St. 903.693.3106	<input type="checkbox"/> The Bulldawg Stop (take out only) 713 W. Panola 903.693.7727
	<input type="checkbox"/> Jucy's Hamburger 1511 W. Panola Street 903.263.0911	<input type="checkbox"/> Sonic Drive-In 710 W. Panola 903.693.5181	<input type="checkbox"/> Whataburger 819 W. Panola 903.690.9600