

Karen King, M.A
Curriculum Vitae

Karen King

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Education

- M.A. Theatre Arts, University of Houston, 2010
- B.S. Drama/English Lit, East Texas State University, 1978
Kilgore Junior College, 1975

Teaching Experience

- 2013-Present, Professor of Drama, Panola College, Carthage, TX
- 2004 – 2013 Hillsboro High School, Hillsboro, Texas
Theatre Arts Director – Fine Arts Chair – Grades 9 – 12
- 2003-2004, Faith Family Academy, Dallas, TX, Grades 6-12, Theatre Arts
- 1990-1992, American Film Institute, Los Angeles, CA, Production Mentor

Professional, Technical, and Work-related Experience and Skills

TMP Worldwide aka Monster.com

Account Director 1993 – 2003

Account Director responsible for agency's largest account The State of Oregon, \$1.8m budget. Supervised team of six, created and developed recruitment specific web sites, Developed reporting and billing processes for all agency. Creative supervisor for all RFP's, commercial shoots, and print output.

The American Film Institute

Student Mentor Producer 1991 – 1993

Supervised two years of student productions, culminating in short film production In The Name of the Father, garnering twelve domestic and international honors

The Bedford Falls Company - MGM/UA Film and Television, Culver City, CA.

Assistant to Producers 1986 – 1990

Assistant to producers – The Bedford Falls Company, Casting, Agent negotiations, studio management, network promotion, actor liaison, post production facilitation, merchandising coordinator, production office manager, educational internship program

THEATRICAL/SCENEOPGRAPHY TECHNICAL SKILLS

- Knowledge and experience in Lighting Design - familiarity and hands-on-experience with computerized lighting systems, programs, boards, and lights, and lamps.
- Knowledge and experience in Sound Design – familiarity and hands-on-experience with sound boards, sound programs and software, wireless microphones and sound-mixing.
- Knowledge and experience in Scene Design and Set Construction including fly systems, black boxes, and outdoor venues.
- Knowledge and experience with Scene Shop Management including hands-on-experience with all forms of power tools including band and table saws, pneumatic equipment, and paint cages as well as budget and maintenance operations.
- Ability to climb ladders and work from heights.
- Director and Producer of 56 productions ranging from the professional stage to the educational arena
- MSOffice Certified, proficient in over 25 specialized computer programs covering both MAC and PC OS
- Web Designer

Professional Achievements and Publications

1987 Emmy Certificate Best Drama - <i>thirtysomething</i>	1987 – 1988
<u>In The Name of the Father</u> , AFI Production, 22 film festival awards	1991
District Advancing UIL OAP	2004-2013
Area Advancing UIL OAP	2004, 07, 08, 09, 11, 12
Alternate to State	2007, 2011
State Qualifier Student Prose Interpretation, 2 nd Place 3A Prose, 2011, 6 th Place 3A Prose, 2012	2009, 2011, 2012
Speech, LD, Prose and Poetry Regional Students	2004-2013
UIL State OAP Meet - Teacher Honor Crew Selection (<i>Voluntary withdrawal 2009 due to State Competition Conflict</i>)	2009-2012
UIL Assistant House Manager – UIL OAP State Meet	2013, 2014, 2015
<i>Rashomon</i> , Superior Production, plus 25 individual student awards, TCCSTA	2014
President-Elect, TCCSTA	2014-2015

