



Course Syllabus

MUSI 1311 Music Theory I

MUSI 1312 Music Theory II

Catalog Description:

Analysis and writing of tonal melody and diatonic harmony up to and including the chords. Correlated study at the keyboard.

Lecture hours = 3,

Prerequisites: instructor approval

Semester Credit Hours: 3 Lecture Hours per Week: 3 Lab Hours per Week 0: Contact Hours per

Semester: 48 State Approval Code: 50.0904.51 26

Class Section Meeting Time

Alternate Operations During Campus Closure: In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

No use of Generative AI permitted.

All work submitted by students will be generated by the students themselves, whether they are working individually or in groups. Students should not have another person or entity do the writing of any portion of an assignment, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Panola College's standards of academic integrity.

Core Components and Related College Student Learning Outcomes:

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes xNo: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information

CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
CT2: Gather and assess information relevant to a question CT3: Analyze, evaluate, and synthesize information

Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

CS1: Develop, interpret, and express ideas through written communication CS2: Develop, interpret, and express ideas through oral communication CS3: Develop, interpret, and express ideas through visual communication

Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

TW1: Integrate different viewpoints as a member of a team TW2: Work with others to support and accomplish a shared goal

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making

PR1: Evaluate choices and actions and relate consequences to decision-making

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

SR1: Demonstrate intercultural competence SR2: Identify civic responsibility

SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to serve as an introduction to beginning part writing and the harmonic and melodic analysis of tonal music. Students will study diatonic harmony in both root position and inversion. Melodic analysis will include both harmonic and non-harmonic tones. Required of all music majors.

Learning Outcomes: [from the ACGM catalog]

1. Awareness of the procedures governing voice leading and harmonic progression. 2. Awareness of the use of non-harmonic tones. 3. Awareness of the use of diatonic triads and seventh chords. At the end of the course, the student should display knowledge of the following: 1. Knowledge of the musical characteristics of the great composers studied and how those composers utilized different musical techniques in their works. 2. Knowledge of the musical uses of diatonic harmony. 3. Knowledge of the use of non-harmonic tones. 4. Knowledge of the use of computers in creating and analyzing music.

Course Content:

1. At the end of the course, the student should have demonstrated an ability to compose short musical works that demonstrate the use of diatonic harmony and non-harmonic tones. 2. At the end of the course, the student should have demonstrated an ability to analyze musical works in a manner that indicates harmonic usage and non-harmonic tones. 3. At the end of the course, the student should have demonstrated an ability to identify and write all forms of diatonic triads, seventh chords, and non-

harmonic tones.

Methods of Instruction/Course Format/Delivery:

Instruction for this course may be achieved through the use of lecture, discussion, class projects, student presentations, internet, listening to recordings of musical performances, demonstrations, field trips, and readings.

Assessment:

Faculty may assign both in- and out-of-class activities to evaluate students' knowledge and abilities.

Faculty may choose from the following methods:

- Attendance
- Class preparedness
- Collaborative learning projects
- Exams/tests/quizzes
- Homework
- Internet
- Journals
- Library assignments
- Readings
- Research papers
- Student-teacher conferences
- Written assignments

Course Grade:

Students' final grades are determined by an assessment of their work as reflected in their overall performance. Determining factors that may be used by the instructor are listed above under "Assessment."

Other:

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/student-services/student-support/disability-support-services> for more information.
- Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in *The Pathfinder* or may request the form from the course instructor.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <https://www.panola.edu/> (located at the bottom under students)