

**PANOLA**  
COLLEGE



### Course Syllabus MUAP - Applied Music

First number = freshman (1) or sophomore (2) Second number = number of lessons per week

Last 2 numbers = music category

MUAP 1101, 1201, 1102, 1202, 2103, 2203, 2104, 2204 - Violin  
MUAP 1105, 1205, 1106, 1206, 2107, 2207, 2108, 2208 - Viola  
MUAP 1109, 1209, 1110, 1210, 2111, 2211, 2112, 2212 - Cello  
MUAP 1113, 1213, 1114, 1214, 2113, 2213, 2114, 2214 - Bass  
MUAP 1115, 1215, 1116, 1216, 2115, 2215, 2116, 2216 - Electric Bass  
MUAP 1117, 1217, 1118, 1218, 2119, 2219, 2120, 2220 - Flute  
MUAP 1121, 1221, 1122, 1222, 2123, 2223, 2124, 2224 - Oboe  
MUAP 1125, 1225, 1126, 1226, 2127, 2227, 2128, 2228 - Bassoon  
MUAP 1129, 1229, 1130, 1230, 2131, 2231, 2132, 2232 - Clarinet  
MUAP 1133, 1233, 1134, 1234, 2135, 2235, 2136, 2236 - Saxophone  
MUAP 1137, 1237, 1138, 1238, 2139, 2239, 2140, 2240 - Trumpet  
MUAP 1141, 1241, 1142, 1242, 2143, 2243, 2144, 2244 - Horn  
MUAP 1145, 1245, 1146, 1246, 2147, 2247, 2148, 2248 - Trombone  
MUAP 1149, 1249, 1150, 1250, 2151, 2251, 2152, 2252 - Euphonium Baritone  
MUAP 1153, 1253, 1154, 1254, 2155, 2255, 2156, 2256 - Tuba  
MUAP 1157, 1257, 1158, 1258, 2159, 2259, 2160, 2260 - Percussion  
MUAP 1161, 1261, 1162, 1262, 2163, 2263, 2164, 2264 - Guitar  
MUAP 1165, 1265, 1166, 1266, 2167, 2267, 2168, 2268 - Organ  
MUAP 1169, 1269, 1170, 1270, 2171, 2271, 2172, 2272 - Piano  
MUAP 1173, 1273, 1174, 1274, 2175, 2275, 2176, 2276 - Electronic Keyboard  
MUAP 1177, 1277, 1178, 1278, 2179, 2279, 2180, 2280 - Harp  
MUAP 1181, 1281, 1182, 1282, 2183, 2283, 2184, 2284 - Voice

#### Catalog Description:

Individual instruction in voice, brass, percussion, woodwind, stringed, or keyboard instruments.

Lecture hours = 1 or 2, Lab hours = 0

Prerequisites: Instructor approval by audition

Semester Credit Hours: 20

Lecture Hours per Week: 1 or 2 Lab Hours per Week: 0

Contact Hours per Semester: 32

State Approval Code: 50.0903.54 26

Class Section Meeting Time: Sessions Scheduled Individually

**Alternate Operations During Campus Closure:** In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College

may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website ([www.panola.edu](http://www.panola.edu)) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

**No use of Generative AI permitted.**

All work submitted by students will be generated by the students themselves, whether they are working individually or in groups. Students should not have another person or entity do the writing of any portion of an assignment, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Panola College's standards of academic

**Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes **X No: If no, skip to Instructional Goals.**

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information  CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
- CT2: Gather and assess information relevant to a question
- CT3: Analyze, evaluate, and synthesize information
  
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication  CS1: Develop, interpret, and express ideas through written communication
- CS2: Develop, interpret, and express ideas through oral communication
- CS3: Develop, interpret, and express ideas through visual communication
  
- EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
- EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
  
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- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
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- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- TW1: Integrate different viewpoints as a member of a team  TW2: Work with others to support and accomplish a shared goal
  
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical
- decision-making  PR1: Evaluate choices and actions and relate consequences to decision-making
  
- SR1: Demonstrate intercultural competence
  
- SR2: Identify civic responsibility
  
- SR3: Engage in regional, national, and global communities

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Instructional Goals and Purposes:**

The purpose of this course is to teach students the necessary skill set to publicly perform standard repertoire using techniques, exercises, etudes, and warm-ups studied in the applied studio.

**Learning Outcomes:** After studying all materials and resources presented in the course, the student will be able to:

1. Successfully perform in a recital setting that exhibits improvement and growth in the studied areas.
2. Successfully perform before an end of semester faculty jury that exhibits improvement and growth in the studied areas.

**Course Content:**

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Assigned scales, etudes, repertoire and warm-ups.
2. Correct performance etiquette. 1. Weekly assignments of scales, etudes, and repertoire.
2. Attendance at all scheduled lessons.

**Methods of Instruction/Course Format/Delivery:**

Classes are weekly private lessons with the instructor. Classes may include master class, recital, and jury.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

**Assignments**

Weekly rehearsal on assigned repertoire and techniques

**Assessment(s):**

1. Solo performance on Jury of music faculty
2. Solo performance on Recital and/or Masterclass

**Course Grade:**

The grading scale for this course is as follows:  
Attendance and preparation for weekly lessons 50%  
Performance at Jury and Recital 50%

**Texts, Materials, and Supplies: Instructor supplied Etude and Solo Books. OER sources.**

**Required Readings: None Recommended Readings: None**

**Other:**

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/student-services/student-support/disability-support-services> for more information.
- Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in *The Pathfinder* or may request the form from the course instructor.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <https://www.panola.edu/> (located at the bottom under students)

