



Course Syllabus

HUMA 2323 - World Cultures

Catalog Description: HUMA 2323 World Cultures

This course is a general study of diverse world cultures. Topics include cultural practices, social structures, religions, arts, and languages.

Prerequisites: None

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 0

Extended hours: Additional study is required outside posted class times

Contact Hours per Semester: 48

State Approval Code: 24.0103.312

Class Section Meeting Time

Online—students are expected to spend at the bare minimum 3-4 hours per week reading, reviewing, and participating in assigned activities for successful completion of this course.

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with

others to support a shared purpose or goal

- TW1: Integrate different viewpoints as a member of a team
- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to foster an awareness of the humanities in all forms.

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. Demonstrate knowledge of common terms and concepts associated with the study of world cultures.
2. Articulate an informed personal response and critically analyze works in the arts and humanities from various world cultures.
3. Demonstrate awareness of multiple cultural perspectives by comparing and contrasting the cultural expressions of diverse world communities.
4. Analyze various cultures to navigate diverse cultural spaces and recognize different world views.
5. Demonstrate an understanding of geography and the location of different cultural groups in the world

Course Content:

Students in all sections of this course will study the following content from these chapters from the REQUIRED TEXTBOOK:

1. CHAPTER 1: What are the humanities & what is anthropology?
2. CHAPTER 2: What is Culture?
3. CHAPTER 14: Language & Communication
4. CHAPTER 15: Ethnicity & Race
5. CHAPTER 16: Making a Living

6. CHAPTER 18: Gender
7. CHAPTER 19: Families, Kinship, & Descent
8. CHAPTER 20: Marriage
9. CHAPTER 21: Religion
10. CHAPTER 22: Arts, Media, & Sports

Methods of Instruction/Course Format/Delivery:

This class will present the course material through Canvas. Students are expected to read the chapters in the book, take quizzes, complete written assignments, complete proctored exams, and prepare a PowerPoint capstone assignment.

Major Assignments / Assessments:

Major assignments include proctored exams and a PowerPoint campstone assignment.

Assignments

1. Read text content & watch videos assigned by module.
2. Take quizzes assigned by module.
3. Create written response to a question, topic, or picture by module.
4. Students will take a mid-term and final examination.
5. Students will create a PowerPoint capstone assignment.

Course Grade:

The grading scale for this course is as follows:

- Written Assignments –15%
- Final Capstone Interview/PowerPoint – 20%
- Quizzes – 15%
- Exams – 50%

Texts, Materials, and Supplies:

- Anthropology: Appreciating Human Diversity by Conrad, Phillip, and Kottak ISBN: 978-0-07-786154-4 TEXTBOOK IS REQUIRED
- Computer with good internet connection; **NOTE THIS CLASS CANNOT BE COMPLETED VIA CELL PHONE**

Required Readings:

- Specific chapters in the textbook and online videos; TEXTBOOK IS REQUIRED

Other:

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/student-services/student-support/academic-testing-center>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <http://www.panola.edu/student-services/student-support/disability-support-services/> for more information.
- Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in *The Pathfinder* or may request the form from the course instructor.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/> (located at the bottom under students)

Alternate Operations During Campus Closure: In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Artificial Intelligence (AI) Course Policy:

– No use of Generative AI permitted.

This policy assumes that all work submitted by students will be generated by the students themselves, whether they are working individually or in groups. Students should not have another person or entity do the writing of any portion of an assignment, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT or Online Translators. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Panola College's standards of academic integrity.