



Course Syllabus

HUMA1301—Introduction to the Humanities

Catalog Description: An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

Prerequisites: None

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 0

Extended hours: Additional study is required outside posted class times.

Contact Hours per Semester: 48

State Approval Code: 24.0103.51 12

Instructor: Haylie Handley

Class section meeting time:

Alternate Operations During Campus Closure: In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Artificial Intelligence (AI) Course Policy: No use of Generative AI permitted.

This option assumes that all work submitted by students will be generated by the students themselves, whether they are working individually or in groups. Students should not have another person or entity do the writing of any portion of an assignment, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Panola College's standards of academic integrity.

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
- CT1: Generate and communicate ideas by combining, changing, or reapplying existing

information

- CT2: Gather and assess information relevant to a question
- CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to introduce college students to the humanities, an experience for the mind and emotions. While providing learning opportunities related to the creative arts, myth, literature, music, theatre, the visual arts, religion, morality, and other areas of human experience, the course explores the world's various cultures. The humanities recognize the contributions of the past and can shed light on the present. By becoming acquainted with the creative arts and learning to think critically about them, students will also better understand themselves and the world they live in.

Learning Outcomes: *[from the ACGM catalog]*

After studying all materials and resources presented in the course, the student will be able to:

- 1. After studying all materials and resources presented in the course, the student will be able to: (CT1) Generate and communicate ideas by combining, changing, or reapplying existing information.**
- 2. (SLO1) Students will engage in critical thinking about the gifts of the humanities.**
- 3. (CS1) Develop, interpret, and express ideas through written communication.**
- 4. (SLO1&3) Students will develop, interpret and express ideas through written and visual communication.**

5. **(SR1) Demonstrate intercultural competence. (SLO2) Students will identify civic responsibility by examining current events in media that relate to humanities and civil discourse. They will engage in discussion about a topic, explaining the role of social responsibility in these affairs.**

(PR1) Evaluate choices and actions and relate consequences to decision-making. (SLO1) Students will evaluate choices and actions and relate consequences to decision-making.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Part I: Early Civilizations through Ancient Rome
2. Part II: Judaism, Christianity, Islam and the Middle Ages
3. Part III: Renaissance and Seventeenth Century
4. Part IV: Eighteenth and Nineteenth Centuries

Methods of Instruction/Course Format/Delivery: This course is offered face-to-face and online. Instruction for this course will be achieved through the use of written responses to reading reviews, quizzes, discussion topics, submission of links appropriate to the subject, communication activities, presentations, video, listening, reading, writing and Canvas online instruction platform.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Complete reading from textbook and other assigned resources.
2. Submit responses to assigned discussion posts.
3. Contribute to discussions on topics from outside resources such as current events.
4. Prepare a paper or multimedia presentation on an assigned topic.

Assessment(s):

1. Multiple choice topic quizzes.
2. Short answer essay questions.
3. Proctored exams.
4. Grades on discussion questions.
5. Grades on presentations.

Course Grade:

The grading scale for this course is as follows:

- Exams – 40%
- Quizzes— 30%
- Assignments – 15%
- Discussions – 15%
- Assigned Readings— 0%

Texts, Materials, and Supplies:

No textbook required.

PowerPoint Readings and other resources provided.

Required Readings:

- Independent research as required to create presentation
- PowerPoint readings

Other:

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/student-services/student-support/disability-support-services> for more information.
- Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in *The Pathfinder* or may request the form from the course instructor.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <https://www.panola.edu/> (located at the bottom under students)