



Course Syllabus

DRAM 2355 Script Analysis

Catalog Description: Examination of foundational skills for understanding the structure and content of play scripts 111 for interpretation and conceptualization in theater productions by directors, designers, actors, and technicians. Introduces students to significant plays in the history of dramatic literature in the playwright's social and cultural context.

Prerequisites: N/A

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: N/A

Extended hours: N/A--Additional study is required outside posted class times.

Contact Hours per Semester: 48

State Approval Code: 50.0501.52 26

Class Section Meeting Time:

Alternate Operations During Campus Closure: In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas

through written, oral, and visual communication

- CS1: Develop, interpret, and express ideas through written communication
- CS2: Develop, interpret, and express ideas through oral communication
- CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to provide various methodologies in the analysis of dramatic texts for which the student will be able to interpret dramatic literature from a performance, directing, design, technical, and educational perspectives.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

Upon successful completion of this course, students will:

1. Analyze dramatic action, character, setting, genre, and themes in selected play scripts.
2. Identify major structural components of a play script.
3. Articulate a broad contextual understanding of dramatic literature.
4. Develop a process for interpretation of play scripts.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Analysis methodologies on plot structure
2. Analysis methodologies for design
3. Analysis methodologies for performance
4. Analysis methodologies for directing

5. Analysis methodologies for educational instruction

Methods of Instruction/Course Format/Delivery:

This course is offered in Lecture and online delivery.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Hodge Analysis
2. Backwards and Forwards Analysis
3. Line by Line Analysis
4. Dramatic terms and concepts
5. Character Analysis

Assessment(s):

1. Quizzes
2. Portfolio Work
3. In-class discussions and online discussions of work

Course Grade:

The grading scale for this course is as follows:

- Assignments-65%
- Assessments – 25%
- Participation – 10%

Texts, Materials, and Supplies:

- Handouts, Presentations, and Videos.
- Laptop
- Internet Access
- Pen/Paper for note taking

Required Readings:

- Course Materials

Recommended Readings:

- Backwards and Forwards by David Ball
- Script Analysis for Actors, Directors, and Designers by James Thomas

Other:

- **Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.**
- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>