



Course Syllabus

Dram1330 Stagecraft I

1330 -Study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

Prerequisites

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 3

Contact Hours per Semester: 96

State Approval Code: 50.0502.51.26

Class section meeting time:

Alternate Operations During Campus Closure: In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**



- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

DRAM 1330: The purpose of this course is study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

DRAM 2330: Continued study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production
2. Demonstrate knowledge of the variety of work required to mount a theatrical production.
3. Describe the collaborative nature of production within theatre arts.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Safety practices in a theatre environment including onstage, in the shop, and for audience.
2. The role of analysis for design in the theatrical process.
3. Identify the various fields and roles of theatrical designers, technicians, and crew
4. Theatre terminology as applied in Stagecraft.
5. The types and functions of set design.
6. The types and functions of lighting design.
7. Explain the importance of drawings/renderings and model construction in the theatrical process.
8. Define the various lighting and sound instruments and their uses.
9. Design workable set renderings and models for a theatrical production.
10. Design workable lighting plots and sound plots for a theatrical production.
11. Successfully build and paint sets for a production.
12. Successfully hang and focus the lights for a production.

1.

Methods of Instruction/Course Format/Delivery: Lecture, class participation with hands-on experience, and through Canvas. Please note this class requires some heavy physical activities, as well as working at heights, with lighting instruments, and power tools.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Physical Demonstration of various skills
2. Discussions
3. Project-based work

Assessment(s):

1. Written Exams and Quizzes
2. Research Projects
3. Portfolio
4. Participation
5. Class Attendance

Course Grade:

The grading scale for this course is as follows:

- Exams & Quizzes –25%
- Skill Demonstration –25%
- Participation and attendance– 25%
- Portfolio – 25%

Texts, Materials, and Supplies:

- Illustrated Theatre Production Guide - Holloway:
- Safety Goggles
- Long pants, closed-toe shoes, and hair tie

Required Readings:

- Chapters 1 – 23 – required course text
- Backstage Handbook

Recommended Readings:

- USITT Website
- Theatre Safety / Osha Website
- Lighting Design – Edmondson
- The Elements of Style – Galloway
- The Furniture Encyclopedia - Archenson

Other:

- **Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor**
- For current texts and materials, use the following link to access bookstore listings:
<http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-supportservices/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*:
<http://www.panola.edu/studentsuccess/documents/pathfinder.pdf>