



## Course Syllabus

### **Drama 1120/1121/2120/2121 Theatre Practicum I-IV**

**Catalog Description:** Practicum in theater with emphasis on technique and procedures with experience gained in play productions.

**Lecture hours** = None, **Lab hours** = 1

**Prerequisites:** Taken in consecutive order; i.e., 1120 must be taken before 1121, etc...

**Semester Credit Hours:** 1

**Lecture Hours per Week:** none

**Lab Hours per Week:** 5

**Contact Hours per Semester:** 60

**State Approval Code:** 50.0502.51 26

#### **Class section meeting time:**

**Alternate Operations During Campus Closure:** In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website ([www.panola.edu](http://www.panola.edu)) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

#### **Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  - TW1: Integrate different viewpoints as a member of a team
  - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  - SR1: Demonstrate intercultural competence
  - SR2: Identify civic responsibility
  - SR3: Engage in regional, national, and global communities

### **Instructional Goals and Purposes:**

The purpose of this course is to gain practical experiences in all aspects of theatre production through study in a “working” lab environment.

### **Learning Outcomes:**

After studying all materials and resources presented in the course, the student will be able to:

1. Use collaboration in the creation of theatrical productions.
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.
3. Apply critical thinking skills required for the creation of a theatrical production.

### **Course Content:**

Students in all sections of this course will learn the following content:

1. Theatrical Crew Responsibilities
2. Theatrical Crew Collaboration
3. How classroom study relates to practical real-life situations.
4. Theatrical Acting Practical Experience in a rehearsal environment
5. Theatrical Crew Practical Experience in a rehearsal environment.

### **Methods of Instruction/Course Format/Delivery:**

Face-to-Face theatre lab, hands-on demonstration and execution.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

**Assignments**

1. Rehearsal Calls
2. Work Calls
3. Production Calls
4. Strike Calls
5. Line-by-Line Analysis – Collaborative Work

**Assessment(s):**

1. Maximum Active Participation in 1 – 4 above
2. Attendance at all scheduled calls.

**Course Grade:**

The grading scale for this course is as follows:

- Active Participation – 75%
- Completion of Collaborative work assignment– 25%

**Texts, Materials, and Supplies:**

- Required Production Script/Materials
- Pen, pencil, electronic note-taking devices
- Internet Access
- Safety Goggles - *available in the Panola College Bookstore*
- Closed Toe shoes with reliable hard sole  
**-ABSOLUTELY NO FLIP FLOPS OR SANDALS**
- Coveralls or long pants
- Hair ties or hat - if hair is too long.
- Padlock or combination lock for personal locker

**Required Readings:**

- Current Production Scripts
- Line-by-Line Analysis

**Recommended Readings:**

- Play Directing - Hodge
- Backstage Handbook – Paul Carter

**Other:**

- **Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor**
- For current texts and materials, use the following link to access bookstore listings:  
<http://www.panolacollegestore.com>

- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-supportservices/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*:  
<http://www.panola.edu/studentsuccess/documents/pathfinder.pdf>

### **Texts, Materials, and Supplies:**

***Be prepared to work in an environment with paint, electrical equipment, sawdust, and other expendable materials. Be prepared to climb ladders, operate lifts, handle construction equipment including saws, drills, pneumatic nail guns and staplers. Be prepared to do studios work such as research and program layouts.***

### **Other:**

- For current texts and materials, use the following link to access bookstore listings:  
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