



Course Syllabus

ARTS 1316–Drawing I

Catalog Description: Introduction to the basic discipline of drawing through the use of still life, landscape, architecture, and conceptual ideas. Six hours of studio work and three hours of assigned independent study per week.

Prerequisites: none

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 3

Extended hours: Additional study is required outside posted class times.

Contact Hours per Semester: 96

State Approval Code: 5007055226

Class section meeting time:

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with

- others to support a shared purpose or goal
- TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
 - Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
 - Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to provide learners with the skills, knowledge, and creativity to create drawings.

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and in writing.
6. Relate drawing to design, art history and contemporary artists.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Students will complete gesture and line drawings.
2. Students will create drawings using varied shading techniques
3. Students will use the principles in creating a strong composition.
4. Students will demonstrate ways of creating texture in drawings.
5. Students will practice their drawing by maintaining a drawing journal during the semester.
6. Students will experience varied drawing tools-pencil, chalk, charcoal, pastels, paper stumps...
7. Students will demonstrate the use of one, two, and three point perspective.
8. Students will demonstrate the use of proportion in portrait drawing.

9. Students will critique their work in a group setting.
10. Students will exhibit their work in an exhibition setting.
11. Students will review examples of design, art history and contemporary artists.

Methods of Instruction/Course Format/Delivery:

Face to Face Setting: Lecture, Demonstration, Hands-on, Critique, videos

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

- Students will submit a drawing journal during the semester,
- Participate in a Group Critique verbally and written.
- Exhibit work in an exhibition setting.
- Students will view and study works of art by artists from history and contemporary as related to their own personal work.

Assessment(s):

- Students will be assessed on the following assignments: Modeling of shapes, Perspective, Contour and Cross-contour line drawings, Gesture drawings, Portrait Drawing
- Students will be evaluated on their individual progress in the areas of creativity, technique, and completed assignments.
- Students will not be compared to others with previous experience.

Course Grade:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

The grade for this course will be based on the following:

Drawings: 50%

Drawings: Group Critique 10%

Drawing Journal: 30%

Drawing Exhibit: 10%

Texts, Materials, and Supplies:

- ❖ No Text.
- ❖ A supply list will be given students on the first day of class.

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>