



Course Syllabus

MUSI 2116 Sight Singing & Ear Training III

MUSI 2117 Sight Singing & Ear Training IV

Catalog Description:

Singing more difficult tonal music including modal, ethnic, and 20th century materials. Aural study, including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures.

Lecture hours = 0, Lab hours = 3

Prerequisites: instructor approval

Semester Credit Hours: 1 Lecture Hours per Week: 0 Lab Hours per Week: 3 Contact Hours per

Semester: 48 State Approval Code: 50.0904.57 26

Class Section Meeting Time: 10:50 a.m. T,Th

Core Components and Related College Student Learning Outcomes:

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to provide music majors with sight-singing skills, and to successfully transcribe musical excerpts through dictation using chromatic harmony and rhythms through the second and third subdivisions of the beat.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Sing complex melodies with correct pitches and rhythms
2. Identify intervals and chord qualities
3. Identify chord progressions

Course Content:

Students in all sections of this course will learn the following content:

1. Major, minor, and chromatic scales using solfege
2. Major and minor melodies outlining diatonic and chromatic harmony.

3. Rhythm in both simple and compound meters
4. Four-part harmonization

Methods of Instruction/Course Format/Delivery:

This course is offered in a face to face setting with classroom activities. Supplemental technology is used to enhance classroom instruction.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

Weekly Smart Music Assignments
Classroom Participation
Homework

Assessment(s):

Smart Music Tests
Sight Singing Tests
Ear Training Tests

2 Course Grade:

The grading scale for this course is as follows:

Classroom Participation 30%
Smart Music and Homework Assignments 30%
Sight Singing/Ear Training Tests 30%
Semester Exam 10%

Texts, Materials, and Supplies:

<http://www.panolacollegestore.com>

Other:

- For current texts and materials, use the following link to access bookstore listings:
<http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.

- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>