Catalog Description: Singing more difficult tonal music including modal, ethnic, and 20th century materials. Aural study, including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures.

Lecture hours = 1, Lab hours = 3

Prerequisites: instructor approval

Semester Credit Hours: 3
Lecture Hours per Week: 1
Lab Hours per Week: 3
Contact Hours per Semester: 48
State Approval Code: 50.0904.57 26

Core Components and Related College Student Learning Outcomes
This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. □ Yes ☑ No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:

☐ Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  ☐ CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  ☐ CT2: Gather and assess information relevant to a question
  ☐ CT3: Analyze, evaluate, and synthesize information

☐ Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  ☐ CS1: Develop, interpret, and express ideas through written communication
  ☐ CS2: Develop, interpret, and express ideas through oral communication
  ☐ CS3: Develop, interpret, and express ideas through visual communication

☐ Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  ☐ EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  ☐ EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
☐ TW1: Integrate different viewpoints as a member of a team
☐ TW2: Work with others to support and accomplish a shared goal

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
☐ PR1: Evaluate choices and actions and relate consequences to decision-making

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
☐ SR1: Demonstrate intercultural competence
☐ SR2: Identify civic responsibility
☐ SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:
The purpose of this course is to provide music majors with sight-singing skills, and to successfully transcribe musical excerpts through dictation using chromatic harmony and rhythms through the second and third subdivisions of the beat.

Learning Outcomes: [from the ACGM catalog]
After studying all materials and resources presented in the course, the student will be able to:

1. Sing melodies in all clefs with correct pitches and rhythms
2. Correctly transcribe musical excerpts with correct pitches and rhythms

Course Content:
Students in all sections of this course will learn the following content:

1. Modes and “exotic” scales using solfege
2. Major and minor melodies outlining the all diatonic and common chromatic harmony.
3. Rhythmic using McHose syllables in both simple and compound meters.

Methods of Instruction/Course Format/Delivery:
Class activities and ear training software.

Assessment:
Sight singing tests, dictation quizzes, and software assignments.
Course Grade:
The grade for this course will be based on averaging the scores in the “assessment” category.

Texts, Materials, and Supplies:
- textbook:
- other materials

Other:
- For current texts and materials, use the following link to access bookstore listings: [http://www.panolacollegestore.com](http://www.panolacollegestore.com)
- For testing services, use the following link: [http://www.panola.edu/elearning/testing.html](http://www.panola.edu/elearning/testing.html)
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to [http://www.panola.edu/student-success/disability-support-services/](http://www.panola.edu/student-success/disability-support-services/) for more information.
- Withdrawing from a course is the student’s responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.