Course Syllabus

MUSI 1311 Music Theory I
MUSI 1312 Music Theory II

Revision Date: 08/22/2013

Catalog Description: Analysis and writing of tonal melody and diatonic harmony up to and including the chords. Correlated study at the keyboard.

Lecture hours = 3,

Prerequisites: instructor approval

Semester Credit Hours: 3
Lecture Hours per Week: 3
Lab Hours per Week: 
Contact Hours per Semester: 48
State Approval Code: 50.0904.51 26

Core Components and Related College Student Learning Outcomes
This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. ☑ Yes ☒ No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:

☑ Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  ☑ CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  ☑ CT2: Gather and assess information relevant to a question
  ☑ CT3: Analyze, evaluate, and synthesize information

☑ Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  ☑ CS1: Develop, interpret, and express ideas through written communication
  ☑ CS2: Develop, interpret, and express ideas through oral communication
  ☑ CS3: Develop, interpret, and express ideas through visual communication

☑ Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  ☑ EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  ☑ EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

☐ Teamwork – to include the ability to consider different points of view and to work effectively with
others to support a shared purpose or goal
☐ TW1: Integrate different viewpoints as a member of a team
☐ TW2: Work with others to support and accomplish a shared goal

☐ Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  ☐ PR1: Evaluate choices and actions and relate consequences to decision-making

☐ Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  ☐ SR1: Demonstrate intercultural competence
  ☐ SR2: Identify civic responsibility
  ☐ SR3: Engage in regional, national, and global communities

**Instructional Goals and Purposes:**
The purpose of this course is to serve as an introduction to beginning part writing and the harmonic and melodic analysis of tonal music. Students will study diatonic harmony in both root position and inversion. Melodic analysis will include both harmonic and non-harmonic tones. Required of all music majors.

**Learning Outcomes:** [from the ACGM catalog]
After studying all materials and resources presented in the course, the student will show:

1. Awareness of the procedures governing voice leading and harmonic progression.
2. Awareness of the use of non-harmonic tones.
3. Awareness of the use of diatonic triads and seventh chords.

At the end of the course, the student should display knowledge of the following:
1. Knowledge of the musical characteristics of the great composers studied and how those composers utilized different musical techniques in their works.
2. Knowledge of the musical uses of diatonic harmony.
4. Knowledge of the use of computers in creating and analyzing music.

**Course Content:**
Students in all sections of this course will learn the following content:

At the end of the course, the student should have demonstrated an ability to do the following:
1. At the end of the course, the student should have demonstrated an ability to compose short musical works that demonstrate the use of diatonic harmony and non-harmonic tones.
2. At the end of the course, the student should have demonstrated an ability to analyze musical works in a manner that indicates harmonic usage and non-harmonic tones.
3. At the end of the course, the student should have demonstrated an ability to identify and write all forms of diatonic triads, seventh chords, and non-harmonic tones.
Methods of Instruction/Course Format/Delivery:

Instruction for this course may be achieved through the use of lecture, discussion, class projects, student presentations, internet, video, listening to recordings of musical performances, demonstrations, field trips, and readings.

Assessment:

Faculty may assign both in- and out-of-class activities to evaluate students' knowledge and abilities. Faculty may choose from the following methods:
• Attendance
• Class preparedness
• Collaborative learning projects
• Exams/tests/quizzes
• Homework
• Internet
• Journals
• Library assignments
• Readings
• Recital attendance
• Research papers
• Student-teacher conferences
• Written assignments

Course Grade:
Students’ final grades are determined by an assessment of their work as reflected in their overall performance. Determining factors that may be used by the instructor are listed above under “Assessment.”

Texts, Materials, and Supplies:
- textbook:
- other materials

Other:
- For current texts and materials, use the following link to access bookstore listings: http://www.panolacollegestore.com
- For testing services, use the following link: http://www.panola.edu/elearning/testing.html
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to http://www.panola.edu/student-success/disability-support-services/ for more information.
• Withdrawing from a course is the student’s responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.