



## Course Syllabus

### MUSI 1307 Music Literature

**Catalog Description:** Survey of the principal musical forms and cultural periods as illustrated in the literature of major composers.

**Prerequisites:** Instructor Approval

**Semester Credit Hours:** 3

**Lecture Hours per Week:** 3

**Lab Hours per Week:** 0

**Extended hours:**

**Contact Hours per Semester:** 48

**State Approval Code:** 50.0902.52 26

**Class Section Meeting Time:**

#### **Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes  No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
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- TW1: Integrate different viewpoints as a member of a team
  - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  - SR1: Demonstrate intercultural competence
  - SR2: Identify civic responsibility
  - SR3: Engage in regional, national, and global communities

**Instructional Goals and Purposes:**

The purpose of this course is to prepare students to begin the Music History sequence of classes at a four-year university.

**Learning Outcomes: [from the ACGM catalog]**

After studying all materials and resources presented in the course, the student will be able to:

**Review fundamentals of music and present the students with a basic musical vocabulary with which to navigate the text. In addition, it will introduce the students to various periods of music history: Medieval, Renaissance, Baroque, Classical, Romantic, and 20<sup>th</sup> Century. The historical background, major composers, compositional trends, and musical examples of these periods will be discussed.**

**Course Content:**

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Identify major periods and styles used in the compositions of various genres.
2. Identify major composers and representative works.
3. Understand relationship between music and cultural developments.
4. Demonstrate an understanding of the impact of music on culture.
5. Demonstrate knowledge of musical styles and periods in the context of listening to representative works.

**Methods of Instruction/Course Format/Delivery:**

Instruction for this course may be through the use of lecture, projects, student presentations, internet, video, recordings of musical performances, demonstrations, and readings.

**Major Assignments / Assessments:**

The following items can be assigned and assessed during the semester and used to calculate the student's final grade.

- Attendance
- Class preparedness
- Collaborative learning projects
- Exams/tests/quizzes
- Homework
- Library assignments
- Readings
- Recital attendance
- Research papers
- Written assignments

**Assessment(s):**

1. Aural tests
2. Quizzes
3. Tests
4. Exams

**Course Grade:**

The grading scale for this course is as follows:

- Class participation 10%
- Homework/readings/library assignments 20%
- Quizzes and papers 50%
- Recital attendance 10%
- Final 10%

**Texts, Materials, and Supplies:**

- <http://www.panolacollegestore.com>

**Other:**

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located

in the Charles C. Matthews Student Center or go to <http://www.panola.edu/studentssuccess/disability-support-services/> for more information.

- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*:  
<http://www.panola.edu/studentssuccess/documents/pathfinder.pdf>