



## **Course Syllabus**

*MUSI 1306 Music Appreciation*

*Revision Date: 1/13/2017*

Catalog Description: Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Lecture hours = 3, Lab hours = 0

Prerequisites: none

Semester Credit Hours: 3 Lecture Hours per Week: 3 Lab Hours per Week: 0 Contact Hours per

Semester: 48 State Approval Code: 50.0902.51 26

### **Core Components and Related College Student Learning Outcomes:**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. X Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- X Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - X CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- X Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - X CS1: Develop, interpret, and express ideas through written communication
  - X CS2: Develop, interpret, and express ideas through oral communication
  - X CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- X Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  - X TW1: Integrate different viewpoints as a member of a team

TW2: Work with others to support and accomplish a shared goal

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making

PR1: Evaluate choices and actions and relate consequences to decision-making

X Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

X SR1: Demonstrate intercultural competence

SR2: Identify civic responsibility

SR3: Engage in regional, national, and global communities

### **Instructional Goals and Purposes:**

The purpose of this course is to provide a music listening course designed for the non-music major. Students explore music through its basic elements, forms, styles, and major composers.

### **Learning Outcomes: [from the ACGM catalog]**

1. To demonstrate awareness of the scope and variety of works in the arts and humanities after studying music and interrelated humanities of the various historical periods. 2. To understand those works as expressions of individual and human values within an historical and social context after studying the lives and times of the great composers, performing artists and their contemporaries. 3. To respond critically to works in the arts and humanities upon listening to recordings of and videos about famous composers and their contemporaries. 4. To engage in the creative process of interpretive performance and comprehend the physical and intellectual demands required of the performing artist after learning about the personal sacrifices and triumphs of great composers and artists of past and present. 5. To articulate an informal personal reaction to works in the arts and humanities after listening to recordings and videos in class and at approved concerts of great musical works. 6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts after studying the material in the course, listening to the compact discs and videos in class and after attending approved musical concerts. 7. To demonstrate knowledge of the influence of literature, philosophy, and/or arts on intercultural experiences after studying material about the other humanities and their influence on music and musicians around the world, presented with each unit and chapter throughout the course.

### **Course Content:**

Students in all sections of Music Appreciation MUSI 1306 will be required to do all of the following:

1. Attend one or more concerts on and/or off campus as required by the instructor and complete a writing assignment; or write reports, as directed by the instructor on musical videos presented in class.
2. Read, analyze, and discuss reading assignments.
3. Fulfill library assignments and given research assignments-including use of the Internet and other electronic information sources.
4. Take essay and/or objective examinations or quizzes over specified material, including vocabulary.
5. Participate in student lecture presentations by actively presenting as well as listening and responding to presentations made by other students.
6. Take notes over lectures.
7. Participate in group projects or discussions

### **Methods of Instruction/Course Format/Delivery:**

Instruction for this course may be achieved through the use of lecture, discussion, class projects, student presentations, internet, video, listening to recordings of musical performances, demonstrations, field trips, and readings.

**Assessment:**

Faculty may assign both in- and out-of-class activities to evaluate students' knowledge and abilities. Faculty may choose from the following methods:

- Attendance
- Class preparedness
- Collaborative learning projects
- Exams/tests/quizzes
- Homework
- Internet
- Journals
- Library assignments
- Readings
- Recital attendance
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- Research papers
- Student-teacher conferences
- Written assignments

**Course Grade:**

Students' final grades are determined by an assessment of their work as reflected in their overall performance. Determining factors that may be used by the instructor are listed above under "Assessment."

**Texts, Materials, and Supplies:**

<http://www.panolacollegestore.com>

**Other:**

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>