Course Syllabus

MUSI 1181 Piano Class for Music Majors I
MUSI 1182 Piano Class for Music Majors II
MUSI 2181 Piano Class for Music Majors III
MUSI 2182 Piano Class for Music Majors

Revision Date: 08/22/13

Catalog Description: Class piano instruction for music majors with an emphasis on the practical application of music theory involving harmonization, transposition, and related keyboard skills

Lab hours = 3

Prerequisites: instructor approval

Semester Credit Hours: 1
Lab Hours per Week: 3
Contact Hours per Semester: 48
State Approval Code: 50.0904.51.26

Core Components and Related College Student Learning Outcomes
This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. ☑ Yes ☐ No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:

☐ Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  ☐ CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  ☐ CT2: Gather and assess information relevant to a question
  ☐ CT3: Analyze, evaluate, and synthesize information

☐ Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  ☐ CS1: Develop, interpret, and express ideas through written communication
  ☐ CS2: Develop, interpret, and express ideas through oral communication
Instructional Goals and Purposes:
The purpose of this course is to provide music majors with skills to play all major and minor scales, chord progressions in all keys, solos from the basic repertoire, and to sight read level-appropriate material.

Learning Outcomes: [from the ACGM catalog]
After studying all materials and resources presented in the course, the student will be able to:

1. perform the assigned scales and arpeggios.
2. perform the assigned chord progressions.
3. perform the assigned repertoire.
4. Sight read the assigned material

Course Content:
Students in all sections of this course will learn the following content:

1. Obtain skills to play all major and minor scales, chord progressions in all keys, solos from the basic repertoire, and to sight read level-appropriate material etc.

Methods of Instruction/Course Format/Delivery:
Classes are held in the piano lab.

Assessment:
Assessment will be conducted in class as well as end of semester juries.
Course Grade:
The grade for this course will be based on an assessment of their work as reflected in their overall performance.

Texts, Materials, and Supplies:
- textbook:
- other materials

Other:
- For current texts and materials, use the following link to access bookstore listings: [http://www.panolacollegestore.com](http://www.panolacollegestore.com)
- For testing services, use the following link: [http://www.panola.edu/elearning/testing.html](http://www.panola.edu/elearning/testing.html)
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to [http://www.panola.edu/student-success/disability-support-services/](http://www.panola.edu/student-success/disability-support-services/) for more information.
- Withdrawing from a course is the student’s responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.