



Course Syllabus

MUSI 1116 Sight Singing & Ear Training I

MUSI 1117 Sight Singing & Ear Training II

Catalog Description: Singing tonal music in treble, bass, alto, and tenor clefs. Aural study, including dictation, of rhythm, melody, and diatonic harmony

Lecture hours = 0, Lab hours = 3

Prerequisites: instructor approval

Semester Credit Hours: 1 Lecture Hours per Week: 0 Lab Hours per Week: 3 Contact Hours per

Semester: 48 State Approval Code: 50.0904.56 26

Class Section Meeting Time: 9:25 a.m. T/Th

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to provide music majors with sight-singing skills and to successfully transcribe musical excerpts through dictation using diatonic harmony and rhythms through the first subdivision of the beat.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Sing melodies with correct pitches and rhythms
2. Identify intervals and chord qualities
3. Identify chord progressions
4. Correctly transcribe musical excerpts with correct pitches and rhythms

Course Content:

Students in all sections of this course will learn the following content:

1. Major and minor scales using solfege
2. Major and minor melodies outlining the fundamental triads.
3. Rhythm in both simple and compound meters

Methods of Instruction/Course Format/Delivery:

This course is offered in a face to face setting with classroom activities. Supplemental technology is used to enhance classroom instruction.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

Weekly Smart Music Assignments
Classroom Participation
Homework

Assessment(s):

Smart Music Tests
Sight Singing Tests
Ear Training Tests

2 Course Grade:

The grading scale for this course is as follows:

Classroom Participation 30%
Smart Music and Homework Assignments 30%
Sight Singing/Ear Training Tests 30%
Semester Exam 10%

Texts, Materials, and Supplies:

<http://www.panolacollegestore.com>

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.

- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>