



## Course Syllabus

### **MUSI 1116 Sight Singing & Ear Training I**

### **MUSI 1117 Sight Singing & Ear Training II**

*Revision Date: 1/13/2017*

Catalog Description: Singing tonal music in treble, bass, alto, and tenor clefs. Aural study, including dictation, of rhythm, melody, and diatonic harmony

Lecture hours = 0, Lab hours = 3

Prerequisites: instructor approval

Semester Credit Hours: 1 Lecture Hours per Week: 0 Lab Hours per Week: 3 Contact Hours per

Semester: 48 State Approval Code: 50.0904.56 26

### **Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes  No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course**:

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  - TW1: Integrate different viewpoints as a member of a team
  - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the

ability to engage effectively in regional, national, and global communities

- SR1: Demonstrate intercultural competence
- SR2: Identify civic responsibility
- SR3: Engage in regional, national, and global communities

**Instructional Goals and Purposes:**

The purpose of this course is to provide music majors with sight-singing skills and to successfully transcribe musical excerpts through dictation using diatonic harmony and rhythms through the first subdivision of the beat.

**Learning Outcomes:** [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Sing melodies with correct pitches and rhythms
2. Identify intervals and chord qualities
3. Identify chord progressions
4. Correctly transcribe musical excerpts with correct pitches and rhythms

**Course Content:**

Students in all sections of this course will learn the following content:

1. Major and minor scales using solfege
2. Major and minor melodies outlining the fundamental triads.
3. Rhythm in both simple and compound meters

**Methods of Instruction/Course Format/Delivery:**

This course is offered in a face to face setting with classroom activities. Supplemental technology is used to enhance classroom instruction.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

**Assignments**

Weekly Smart Music Assignments  
Classroom Participation  
Homework

**Assessment(s):**

Smart Music Tests  
Sight Singing Tests  
Ear Training Tests

**Course Grade:**

The grading scale for this course is as follows:

Classroom Participation 30%  
Smart Music and Homework Assignments 30%  
Sight Singing/Ear Training Tests 30%  
Semester Exam 10%

**Texts, Materials, and Supplies:**

<http://www.panolacollegestore.com>

**Other:**

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>