



## Course Syllabus

**MUEN 1121, 1122, 2121, 2122 - Concert Band**

**MUEN 1131, 1132, 2131, 2132 - Stage Band**

**MUEN 1141, 1142, 2141, 2142 – Chorale**

**MUEN 1153, 1154, 2153, 2154 - Pipers**

***Revision Date: 1/13/2017***

### **Catalog Description:**

MUEN classes are designed to give students a positive musical experience, Ensemble performances include the preparation of a wide range of music ranging from popular selections to more advanced works. Concerts will include public performances on campus and in the community.

**Lecture hours = 0**

**Prerequisites:** Instructor approval by audition

**Semester Credit Hours:** 1 Lecture Hours per Week: 0

**Lab Hours per Week:** 4

**Contact Hours per Semester:** 64

**State Approval Code:** 50.0903.55 26

### **Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes **X No: If no, skip to Instructional Goals.**

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

- □ EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
- □ EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- □ TW1: Integrate different viewpoints as a member of a team
- □ TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
- □ PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- □ SR1: Demonstrate intercultural competence
- □ SR2: Identify civic responsibility
- □ SR3: Engage in regional, national, and global communities

### **Instructional Goals and Purposes:**

The purpose of this course is to give students an enjoyable and enlightening musical experience. These ensembles will perform a wide range of music from popular music to more advanced works. These ensembles will present concerts on campus, play for athletic events, and perform at various functions in the area.

### **Learning Outcomes:**

After studying all materials and resources presented in the course, the student will be able to perform repertoire demonstrating good musical preparation and performance standards. The student should also show a record of excellent class and concert attendance with proper concert attire and etiquette.

### **Course Content:**

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives / Specific Course Objectives sections of this syllabus.

### **Students in all sections of this course will learn the following content:**

1. Concert etiquette and accepted performance practices
2. Critical musical listening skills

### **Methods of Instruction/Course Format/Delivery:**

The primary method of instruction will be small and large group rehearsals. Occasionally students may be required to attend sectional rehearsals outside of class time as needed. In all rehearsals the instructor will lead by example and may ask students to demonstrate musical knowledge aurally as well.

### **Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

## **Assignments**

1. Performance attendance as listed on class page in Canvass
2. Performance evaluations from performers, audience, and directors
3. Preparation attendance taken from daily attendance

## **Assessment(s):**

1. Individual and group class performance
2. Group concert performance

## **Course Grade:**

The grading scale for this course is as follows:

- Class participation - 50%
- Performance evaluation - 50%

## **Texts, Materials, and Supplies:**

- Repertoire as assigned and supplied by instructor
- Musical instruments (where necessary)

## **Required Readings:**

- None

## **Recommended Readings:**

- None

## **Other:**

- For current texts and materials, use the following link to access bookstore listings:  
<http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*:  
<http://www.panola.edu/student-success/documents/pathfinder.pdf>

