



## Course Syllabus

### **MUAP - Applied Music**

First number = freshman (1) or sophomore (2)  
Second number = number of lessons per week  
Last 2 numbers = music category

**MUAP 1101, 1201, 1102, 1202, 2103, 2203, 2104, 2204 - Violin**  
**MUAP 1105, 1205, 1106, 1206, 2107, 2207, 2108, 2208 - Viola**  
**MUAP 1109, 1209, 1110, 1210, 2111, 2211, 2112, 2212 - Cello**  
**MUAP 1113, 1213, 1114, 1214, 2113, 2213, 2114, 2214 - Bass**  
**MUAP 1115, 1215, 1116, 1216, 2115, 2215, 2116, 2216 - Electric Bass**  
**MUAP 1117, 1217, 1118, 1218, 2119, 2219, 2120, 2220 - Flute**  
**MUAP 1121, 1221, 1122, 1222, 2123, 2223, 2124, 2224 - Oboe**  
**MUAP 1125, 1225, 1126, 1226, 2127, 2227, 2128, 2228 - Bassoon**  
**MUAP 1129, 1229, 1130, 1230, 2131, 2231, 2132, 2232 - Clarinet**  
**MUAP 1133, 1233, 1134, 1234, 2135, 2235, 2136, 2236 - Saxophone**  
**MUAP 1137, 1237, 1138, 1238, 2139, 2239, 2140, 2240 - Trumpet**  
**MUAP 1141, 1241, 1142, 1242, 2143, 2243, 2144, 2244 - Horn**  
**MUAP 1145, 1245, 1146, 1246, 2147, 2247, 2148, 2248 - Trombone**  
**MUAP 1149, 1249, 1150, 1250, 2151, 2251, 2152, 2252 - Euphonium Baritone**  
**MUAP 1153, 1253, 1154, 1254, 2155, 2255, 2156, 2256 - Tuba**  
**MUAP 1157, 1257, 1158, 1258, 2159, 2259, 2160, 2260 - Percussion**  
**MUAP 1161, 1261, 1162, 1262, 2163, 2263, 2164, 2264 - Guitar**  
**MUAP 1165, 1265, 1166, 1266, 2167, 2267, 2168, 2268 - Organ**  
**MUAP 1169, 1269, 1170, 1270, 2171, 2271, 2172, 2272 - Piano**  
**MUAP 1173, 1273, 1174, 1274, 2175, 2275, 2176, 2276 - Electronic Keyboard**  
**MUAP 1177, 1277, 1178, 1278, 2179, 2279, 2180, 2280 - Harp**  
**MUAP 1181, 1281, 1182, 1282, 2183, 2283, 2184, 2284 - Voice**

#### **Catalog Description:**

Individual instruction in voice, brass, percussion, woodwind, stringed, or keyboard instruments.

**Lecture hours = 1 or 2, Lab hours = 0**

**Prerequisites:** Instructor approval by audition

**Semester Credit Hours:** 20

**Lecture Hours per Week:** 1 or 2 **Lab Hours per Week:** 0

**Contact Hours per Semester:** 32

**State Approval Code:** 50.0903.54 26

**Class Section Meeting Time:**

### Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes  **No: If no, skip to Instructional Goals.**

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  - TW1: Integrate different viewpoints as a member of a team
  - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  - SR1: Demonstrate intercultural competence
  - SR2: Identify civic responsibility
  - SR3: Engage in regional, national, and global communities

### Instructional Goals and Purposes:

The purpose of this course is to teach students the necessary skill set to publicly perform standard repertoire using techniques, exercises, etudes, and warm-ups studied in the applied studio.

### Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. Successfully perform in a recital setting that exhibits improvement and growth in the studied areas.

2. Successfully perform before an end of semester faculty jury that exhibits improvement and growth in the studied areas.

**Course Content:**

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Assigned scales, etudes, repertoire and warm-ups.
2. Correct performance etiquette.

**Methods of Instruction/Course Format/Delivery:**

Classes are weekly private lessons with the instructor. Classes may include master class, recital, and jury.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

**Assignments**

1. Weekly assignments of scales, etudes, and repertoire.
2. Attendance at all scheduled lessons.

2

**Assessment(s):**

1. Solo performance on Jury of music faculty
2. Solo performance on Recital

**Course Grade:**

The grading scale for this course is as follows:

- 50% - Attendance and preparation for weekly lessons
- 25% - Performance at Jury
- 25% - Performance on Recital

**Texts, Materials, and Supplies:**

- Etude books as assigned and supplied by instructor
- Solos and ensembles as assigned and supplied by instructor

**Required Readings:** None

**Recommended Readings:** None

**Other:**

- For current texts and materials, use the following link to access bookstore listings:  
<http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disabilitysupportservices/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course. • Student Handbook, *The Pathfinder*:

<http://www.panola.edu/student-success/documents/pathfinder.pdf>