



Course Syllabus

MUAP - Applied Music

First number = freshman (1) or sophomore (2)
Second number = number of lessons per week
Last 2 numbers = music category

MUAP 1101, 1201, 1102, 1202, 2103, 2203, 2104, 2204 - Violin
MUAP 1105, 1205, 1106, 1206, 2107, 2207, 2108, 2208 - Viola
MUAP 1109, 1209, 1110, 1210, 2111, 2211, 2112, 2212 - Cello
MUAP 1113, 1213, 1114, 1214, 2113, 2213, 2114, 2214 - Bass
MUAP 1115, 1215, 1116, 1216, 2115, 2215, 2116, 2216 - Electric Bass
MUAP 1117, 1217, 1118, 1218, 2119, 2219, 2120, 2220 - Flute
MUAP 1121, 1221, 1122, 1222, 2123, 2223, 2124, 2224 - Oboe
MUAP 1125, 1225, 1126, 1226, 2127, 2227, 2128, 2228 - Bassoon
MUAP 1129, 1229, 1130, 1230, 2131, 2231, 2132, 2232 - Clarinet
MUAP 1133, 1233, 1134, 1234, 2135, 2235, 2136, 2236 - Saxophone
MUAP 1137, 1237, 1138, 1238, 2139, 2239, 2140, 2240 - Trumpet
MUAP 1141, 1241, 1142, 1242, 2143, 2243, 2144, 2244 - Horn
MUAP 1145, 1245, 1146, 1246, 2147, 2247, 2148, 2248 - Trombone
MUAP 1149, 1249, 1150, 1250, 2151, 2251, 2152, 2252 - Euphonium Baritone
MUAP 1153, 1253, 1154, 1254, 2155, 2255, 2156, 2256 - Tuba
MUAP 1157, 1257, 1158, 1258, 2159, 2259, 2160, 2260 - Percussion
MUAP 1161, 1261, 1162, 1262, 2163, 2263, 2164, 2264 - Guitar
MUAP 1165, 1265, 1166, 1266, 2167, 2267, 2168, 2268 - Organ
MUAP 1169, 1269, 1170, 1270, 2171, 2271, 2172, 2272 - Piano
MUAP 1173, 1273, 1174, 1274, 2175, 2275, 2176, 2276 - Electronic Keyboard
MUAP 1177, 1277, 1178, 1278, 2179, 2279, 2180, 2280 - Harp
MUAP 1181, 1281, 1182, 1282, 2183, 2283, 2184, 2284 - Voice

Catalog Description:

Individual instruction in voice, brass, percussion, woodwind, stringed, or keyboard instruments.

Lecture hours = 1 or 2, Lab hours = 0

Prerequisites: Instructor approval by audition

Semester Credit Hours: 20

Lecture Hours per Week: 1 or 2 **Lab Hours per Week:** 0

Contact Hours per Semester: 32

State Approval Code: 50.0903.54 26

Class Section Meeting Time: Sessions Scheduled Individually

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes **No: If no, skip to Instructional Goals.**

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical
- decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to teach students the necessary skill set to publicly perform standard repertoire using techniques, exercises, etudes, and warm-ups studied in the applied studio.

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. Successfully perform in a recital setting that exhibits improvement and growth in the studied areas.

2. Successfully perform before an end of semester faculty jury that exhibits improvement and growth in the studied areas.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Assigned scales, etudes, repertoire and warm-ups.
2. Correct performance etiquette.

Methods of Instruction/Course Format/Delivery:

Classes are weekly private lessons with the instructor. Classes may include master class, recital, and jury.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Weekly assignments of scales, etudes, and repertoire.
2. Attendance at all scheduled lessons.

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Assessment(s):

1. Solo performance on Jury of music faculty
2. Solo performance on Recital

Course Grade:

The grading scale for this course is as follows:

- 50% - Attendance and preparation for weekly lessons
- 25% - Performance at Jury
- 25% - Performance on Recital

Texts, Materials, and Supplies:

- Etude books as assigned and supplied by instructor
- Solos and ensembles as assigned and supplied by instructor

Required Readings: None

Recommended Readings: None

Other:

- For current texts and materials, use the following link to access bookstore listings:
<http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disabilitysupportservices/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course. • Student Handbook, *The Pathfinder*:

<http://www.panola.edu/student-success/documents/pathfinder.pdf>