



Course Syllabus

HUMA 2323

Revision Date: 8/22/16

Catalog Description: HUMA 2323 World Cultures

This course is a general study of diverse world cultures. Topics include cultural practices, social structures, religions, arts, and languages.

Lecture hours =3 Lab hours = 0

Prerequisites: None

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 0

Contact Hours per Semester: 48

State Approval Code: 24.0103.312

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with

others to support a shared purpose or goal

TW1: Integrate different viewpoints as a member of a team

TW2: Work with others to support and accomplish a shared goal

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making

PR1: Evaluate choices and actions and relate consequences to decision-making

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

SR1: Demonstrate intercultural competence

SR2: Identify civic responsibility

SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. Demonstrate knowledge of common terms and concepts associated with the study of world cultures.
2. Articulate an informed personal response and critically analyze works in the arts and humanities from various world cultures.
3. Demonstrate awareness of multiple cultural perspectives by comparing and contrasting the cultural expressions of diverse world communities.
4. Analyze various cultures to navigate diverse cultural spaces and recognize different world views.
5. Demonstrate an understanding of geography and the location of different cultural groups in the world

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. What are the humanities
2. What is Culture
3. How is our world organized?
 - a. Seven continents
 - b. Five oceans
 - c. Nations
 - d. Languages
4. What is demography?
5. What does it mean to be human?
 - a. Maslow's hierarchy of needs
 - b. Hunter/gathers
 - c. First attempt at civilization
 - d. Socialization
 - (1) family structure
 - (2) courting practices and marriage

- (3) death and burial
- (4) defending the society

6. What is government?
 - a. why were governments formed
 - b. what do governments do
 - b. examples of government

7. What is religion and what are the five major world religions?
 - a. Buddhism
 - b. Hinduism
 - c. Islam
 - d. Judaism
 - e. Christianity

8. How do the arts relate to culture?
 - a. paintings
 - b. music
 - c. drama
 - d. film

9. What is cultural diversity?
 - a. diversity among cultures
 - b. diversity within a culture
 - (1) race
 - (2) gender
 - (3) age
 - (4) other

Methods of Instruction/Course Format/Delivery:

This class will present the course material through lectures, discussions, possible guest speakers, instructional videos and PowerPoint presentations. Students are expected to take notes, listen proactively, ask questions, conduct research, and read the textbook.

Major Assignments / Assessments:

- Participate in discussions as assigned by modules
- Write an essay or prepare PowerPoint about one aspect of culture

Assignments

1. Participate in discussions based on the modules
2. Write an essay or prepare a PowerPoint presentation about one aspect of culture
3. Read text content assigned by module.
4. Watch videos as assigned by modules.
5. Take quizzes as assigned by modules.

Assessment(s):

1. Students will take quizzes based on the modules.
2. Students will take a mid-term and final examination

3. Students will write

Course Grade:

The grading scale for this course is as follows:

- Discussions –15%
- Essay or PowerPoint – 20%
- Quizzes – 15%
- Exams – 50%

Texts, Materials, and Supplies:

- Anthropology: Appreciating Human Diversity by Conrad, Phillip, and Kottak
ISBN: 978-0-07-786154-4
- Computer with good internet connection

Other:

- For current texts and materials, use the following link to access bookstore listings:
<http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>