



Course Syllabus

DRAM 2366 Development of the Motion Picture I

Revision Date: January 11, 2016

Catalog Description: Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art.

Lecture hours = 3, Lab hours = 0

Prerequisites: N/A

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: N/A

Contact Hours per Semester: 96

State Approval Code: 50.0602.51 26

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team

- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

An examination of the origins and growth of the motion picture from the beginnings in the latter 19th century to the present day. Focus includes film history and key developments in film technology; dramatic aspects of the narrative film; cinematography, film aesthetics, genres, and auteur study; sociological ramifications of film; and the general growth of the business of the motion pictures industry. Supervised film viewing sessions are required. Course provides an emphasis on the analysis of the visual and aural aspects of selected motion pictures, historical growth and sociological effect of film as an art. This course empowers students to explore realities, relationships, and ideas of world culture through the study of cinema. Students analyze the basic elements of cinematic form as seen through essential properties of the medium including editing, cinematography, production design, and sound design and gain an appreciation of film history and for the impact of culture and technology on the development of the cinema.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Course Content:

Students in all sections of this course will learn the following content:

1. The process of critical analysis through various proven methods
2. The history of film as an art form
3. The process of film as a science
4. Describe, define and explain functions, structures, and supports of historical to contemporary film production.
5. Describe, define and explain functions, structures, and supports of cultural influences of traditional and contemporary film
6. Define, evaluate and recognize film form and narration styles as concerns historical and social issues.
7. Define and use critical analysis terminology specific to the film industry.
8. Specific film genres, including groundbreaking films in targeted areas such as the Western, Foreign Film, Sci-Fi, Bio-pics, and historical epics.

Methods of Instruction/Course Format/Delivery:

This course shall consist of lecture, research, discussion, projects, and performance elements. Face-to-face contact in class as well as online content delivered through Canvas.

Assessment:

There will be weekly quizzes, class discussions, daily work, evaluation of demonstrated appropriate audience behavior and a final term project.

Course Grade:

The grade for this course will be based on

40% Student Created Projects

40% Quizzes and Exams

10% Daily Work

10% Participation

Texts, Materials, and Supplies:

- Textbook(s): Film Art: An Introduction, Bordwell; Film History: An Introduction, Thompson/Bordwell
- Computer, laptop, or iPad type tablet

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>