



## Course Syllabus

### **DRAM 2336 Voice for the Theater** (Revision Date: January 11, 2016)

**Catalog Description:** Application of the performer's use of the voice as a creative instrument of effective communication. Encourages an awareness of the need for vocal proficiency and employs techniques designed to improve the performer's speaking abilities

**Lecture hours** = 3, **Lab hours** = na

**Prerequisites:** NA

**Semester Credit Hours:** 3

**Lecture Hours per Week:** 3

**Lab Hours per Week:** na

**Contact Hours per Semester:** 48

**State Approval Code:** 50.0506.52.26

### **Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes  No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- TW1: Integrate different viewpoints as a member of a team
- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  - SR1: Demonstrate intercultural competence
  - SR2: Identify civic responsibility
  - SR3: Engage in regional, national, and global communities

**Instructional Goals and Purposes:**

The purpose of this course is an introduction to fundamentals of voice for the stage; studio experiences exploring foundation skills in vocal production. Understanding the role of voice training in the development of the actor's craft and introduction to the methods, systems and techniques of voice training.

**Learning Outcomes: [from the ACGM catalog]**

After studying all materials and resources presented in the course, the student will be able to:

1. Process and respond to sensory information through the language unique to theatre.
2. Apply their knowledge of artistic and theatre processes involved in the discipline of theatre.
3. Apply historical, cultural, aesthetic and literary understandings to the discipline of theater.
4. Apply appropriate criteria to make informed assessments in works of theatre.
5. Develop intra and interpersonal skills essential to the collaborative process in theatre.

**Course Content:**

Students in all sections of this course will learn the following content:

1. Experiential Anatomy
2. The role of the spine, alignment and the impact of the bones on the voice
3. Breath, resonance, articulation and clarity
4. Elementary vocal deconstructing and restructuring
5. Release of inhibiting tensions in neck, shoulders, jaw, tongue and channel
6. Rib expansion and release
7. Elementary phonetics
8. \*Presentation using vocal sound, phonetic components of words ( this will be fully prepared and scripted)
9. Accents and various dialects

**Methods of Instruction/Course Format/Delivery:**

Lecture, practicum hours, hands-on experiences, and through Canvas.

**Assessment:** Based upon participation and **the SAFE** use of all technical aspects, instructor observation, quizzes, and projects.

**Course Grade:**

The grade for this course will be based on

1. willing and open participation in class including punctuality and attendance
2. contribution and sensitivity both as a collaborator and witness to peers
3. evidence of curiosity, reading and research, preparation and out-of-class vocal practice
4. voice quiz
5. diligent journal keeping, final journal summary

**Texts, Materials, and Supplies:**

The Actor Speaks by Patsy Rodenburg

A Pronouncing Dictionary of American English by Kenyon & Kott

A Journal – may be electronic

Exercise Clothing

Yoga Mat

**Other:**

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>