



Course Syllabus

DRAM 1351 Acting I

DRAM 1352 Acting II

DRAM 2351 Acting III

DRAM 2352 Acting IV

Revision Date: January 11, 2017

Catalog Description:

1351 - An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination.

1352 - Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.

2351/2352 - Development of basic skills and techniques of acting including increased sensory awareness, ensemble performing, character analysis, and script analysis. Emphasis on the mechanics of voice, body, emotion, and analysis as tools for the actor.

Lecture hours = **3** , Lab hours = **none**

Prerequisites: Order of course – i.e, To take DRAM 1352, must have completed DRAM 1351, etc.

Semester Credit Hours: 12

Lecture Hours per Week: 3

Lab Hours per Week: none

Contact Hours per Semester: 48

State Approval Code: 50.0506.51 26

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication

- CS2: Develop, interpret, and express ideas through oral communication
- CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to focus on the physical aspects of acting. Emphasis will be placed on the relaxing and utilizing the body as the primary means of storytelling and communication with the audience. Techniques used will focus on scene breakdown and scoring, character analysis, and the physicalization of character objectives, obstacles, actions, and environmental influences. The student will come to learn that character action is the foundation of character development and complexity. You will engage in a series of exercise designed to lead you, experientially, towards a full commitment to the pursuit of a specific, defined intention, within the context of a specific and defined relationship, which is the foundation of acting. You will be invited to use this visceral understanding of the principles of intention and relationship in the crafting of a deeply personal, physically engaged analyses of scenes.

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1350 - Upon successful completion of this course, students will:

1. Analyze scripts from the viewpoint of the actor.
2. Analyze, develop, and perform a character.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using the vocabulary of theater.
5. Perform at an appropriately skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.

1352/2351/2352 - Upon successful completion of this course, students will:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theater.

5. Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances.

Course Content:

Students in all sections of this course will learn the following content:

1. Different styles and methods of acting processes
2. Script and Character analysis methodologies
3. Vocal and physical warm-up techniques

Methods of Instruction/Course Format/Delivery:

Lecture, face-to-face classroom and Canvas instruction

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

1. Script analysis including correct scoring of text
2. Character development
3. Readings and discussions of different acting methodologies
4. Improvisation techniques and memorization of all text and lines
5. Participation in all aspects of daily rehearsal processes

Assessment:

This grade is a cumulative evaluation of your overall focus and involvement in the course. Factors that will bear a positive influence on this grade include, but are not limited to, regular and punctual attendance, preparation and involvement in class discussions & projects, and generally putting forth your best effort regardless of your major or prior experience in theatre.

Course Grade:

The grade for this course will be based on...

Performance readiness* - 50

Class Participation - 15

Selected Readings quizzes and papers - 35

***A note concerning scene/monologue selection for this class: LINES MUST BE MEMORIZED FOR ALL YOUR PERFORMANCES IN THIS CLASS! Your performance grade will be affected if they are not. Physical, vocal, and mental aspects of characterization are scored.**

Texts, Materials, and Supplies:

- Course Textbook The Actor's Checklist by Rosary Hartel O'Neill
- Pen, pencil, electronic note-taking devices
- Internet Access
- Rehearsal Clothing: *This is clothing which allows you to move freely. Hair should be out of your face via either a tie or head band. Be prepared to move without shoes and socks.*
- Attendance of plays.
- Individual or partner rehearsal outside of regular class hours

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>