



## Course Syllabus

### **DRAM 1341 Makeup**

**Catalog Description:** Design and execution of makeup for the purpose of developing believable characters. Includes discussion of basic makeup principles and practical experience of makeup application.

**Lecture hours** = 3, **Lab hours** = na

**Prerequisites:** NA

**Semester Credit Hours:** 3

**Lecture Hours per Week:** 3

**Lab Hours per Week:** 0

**Contact Hours per Semester:** 48

**State Approval Code:** 50.0502.52 26

#### **Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes  No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- TW1: Integrate different viewpoints as a member of a team
- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  - SR1: Demonstrate intercultural competence
  - SR2: Identify civic responsibility
  - SR3: Engage in regional, national, and global communities

**Instructional Goals and Purposes:**

The purpose of this course is to design and application of stage make-up to be used for theatrical performances. Topics may involve script and character analysis as well as design process experiments in class or on paper, design and crew a production utilizing a variety of techniques including prosthetics and airbrush technology.

**Learning Outcomes: [from the ACGM catalog]**

After studying all materials and resources presented in the course, the student will be able to:

1. Grasp the theoretical principles of makeup design and application.
2. Easily apply her/his own straight and corrective makeup.
3. Apply her/his own old-age makeup.
4. Design and apply the makeup for a character from dramatic literature.
5. Design and apply a fantasy or extreme makeup.

**Course Content:**

Students in all sections of this course will learn the following content:

1. The role of design in the theatrical process.
2. The types and functions of make-up.
3. Explain the importance of script and character analysis.
4. Define the various make-up techniques and their uses.
5. Design workable appropriate styles for varying theatrical production.
6. Define the different categories of make-up components.
7. Successfully design and apply a make-up design for the stage..

**Methods of Instruction/Course Format/Delivery:**

Face-to-Face, Lecture, practicum hours, hands-on experiences, and through Canvas.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

**Assignments**

1. Make-up Morgue Book
2. Celebrity/Icon Transformations
3. Fantasy Designs
4. Old Age Transformation
5. Burns, Wounds, Gunshots

**Assessment(s):**

1. Portfolio of Work
2. Various project work, hands-on work, and quizzes

**Course Grade:**

The grading scale for this course is as follows:

- Project Work – 60%
- Quizzes – 20%
- Final Exam – 20%

**Texts, Materials, and Supplies:**

- textbook: Stage Makeup by Laura Thudium, plus handouts
- other materials: Ben Nye Individual Make-up Kit available through the book store
- personal towel
- personal smock or apron
- Bottle of Baby shampoo
- Hair band or tie

**Other:**

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>