



Course Syllabus

DRA1332-STAGE MOVEMENT

Catalog Description: Principles, practices, and exercises in body techniques and stage movement; emphasis on character movement and body control.

Lecture hours = 3, Lab hours =0

Prerequisites: na

Semester Credit Hours: 3

Lecture Hours per Week: 0

Lab Hours per Week: 0

Contact Hours per Semester: 96

State Approval Code: 50.0506.54 26

Class section meeting time:

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- TW1: Integrate different viewpoints as a member of a team
- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is : A study of the use of the body on stage to communicate character and action. Activities include exercises in body control, body language, dance, and stage combat designed to provide movement theatre skills for the student actor, as well as to instill self-awareness, spatial awareness, and tools and techniques for effective physical expression

Learning Outcomes: [from the ACGM catalog –none listed]

After studying all materials and resources presented in the course, the student will be able to:

1. Demonstrate ability to work effectively in ensemble
2. Become more aware of the world, of others, and self
3. Become more fully present “in-the-moment” in your physicality
4. Identify and develop the physical characteristics of a character
5. Create a truthful physicality within imaginary circumstances
6. Identify and participate in stage combat
7. Make personal connections to the physical side of acting work
8. Identify and execute various theories of Stage Movement

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. The process of critical analysis through various proven methods
2. The importance of physical characterization
3. Specific terminology related to stage movement
4. Various methodologies of stage movement

Methods of Instruction/Course Format/Delivery:

This course is offered in.lecture, research, discussion, projects, and performance elements. Face-to-face contact in class as well as online content delivered through Canvas. Please note this class requires physical activity some of which may be strenuous.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Execution of Physical Exercises
2. Projects related to various methodologies
3. Design and Execution of Methodologies in performance setting
4. Weekly reading and online discussions of movement theories' reading materials.

Assessment(s):

1. Exams
2. Execution and Performance of Techniques
3. Movement Project Presentation

Course Grade:

The grading scale for this course is as follows:

- Exams – 30%
- Projects – 30%
- Performance – 40%

Texts, Materials, and Supplies:

- Movement – from Person to Actor to Character by T. Mitchell
- Exercise or dance clothing for easy movement

Required Readings:

- Chapters 1 – 19 from classroom Text
- The Viewpoints Book – Anne Bogart

Recommended Readings:

- Laban for All
- An Actor's Body

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.

- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>