Course Syllabus

Drama 1330 Stagecraft I
Drama 2331 Stagecraft II

Revision Date: August 19, 2014

Catalog Description: Study and application of visual aesthetics of design which may include the physical theatre, scenery construction and painting, properties, lighting, costume, makeup, and backstage organization.

Lecture hours = 3, Lab hours = 3

Prerequisites: Course progression, i.e, to take Drama 2331, you must have taken Drama 1330

Semester Credit Hours: 6
Lecture Hours per Week: 3
Lab Hours per Week: 2
Contact Hours per Semester: 96
State Approval Code: 50.0502.51.26

Core Components and Related College Student Learning Outcomes
This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. ☐ Yes ☐ No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:

☐ Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  ☐ CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  ☐ CT2: Gather and assess information relevant to a question
  ☐ CT3: Analyze, evaluate, and synthesize information

☐ Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  ☐ CS1: Develop, interpret, and express ideas through written communication
  ☐ CS2: Develop, interpret, and express ideas through oral communication
  ☐ CS3: Develop, interpret, and express ideas through visual communication

☐ Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  ☐ EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  ☐ EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

☐ Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  ☐ TW1: Integrate different viewpoints as a member of a team
  ☐ TW2: Work with others to support and accomplish a shared goal
Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
   PR1: Evaluate choices and actions and relate consequences to decision-making

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
   SR1: Demonstrate intercultural competence
   SR2: Identify civic responsibility
   SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:
The purpose of this course is to design and construction of scenery, make-up, lighting, and costume to be used for theatrical performances. Topics may involve design process experiments in class or on paper, building of models or drawing of renderings, construction methods for actual productions, and the study of lighting and other related topics.

Learning Outcomes:
After studying all materials and resources presented in the course, the student will be able to:

1. Design safe and functional sets
2. Safely crew productions in all technical phases
3. Analyze text for playwright's intent and director's vision
4. Collaborate artistically on a production team.

Course Content:
Students in all sections of this course will learn the following content:

1. The role of design in the theatrical process.
2. The types and functions of set design.
3. The types and functions of lighting design.
4. Explain the importance of drawings/renderings and model construction in the theatrical process.
5. Define the various lighting and sound instruments and their uses.
6. Design workable set renderings and models for a theatrical production.
7. Design workable lighting plots and sound plots for a theatrical production.
8. Successfully build and the paint the set for a college play production.
9. Successfully hang and focus the lights for a college play production.

Methods of Instruction/Course Format/Delivery:
Lecture, practicum hours, hands-on experiences, and through Canvas.
Assessment:
Based upon participation and **the SAFE** use of all technical aspects, instructor observation, quizzes, and projects.

Course Grade:
The grade for this course will be based on participation, Technical Readiness, Crew involvement, and individual/team design projects.

Texts, Materials, and Supplies:
Course Textbook *Stagecraft Fundamentals A Guide and Reference for Theatrical Production* by Rita Kogler Carver
Pen, pencil, electronic note-taking devices
Internet Access
Safety Goggles - *available in the Panola College Bookstore*
Closed Toe shoes with reliable hard sole
**ABSOLUTELY NO FLIP FLOPS OR SANDALS**
Coveralls or long pants
Hair ties or hat - if hair is too long.
Padlock or combination lock for personal locker
Be prepared to work in an environment with paint, electrical equipment, sawdust, and other expendable materials. Be prepared to climb ladders, operate lifts, handle construction equipment including saws, drills, pneumatic nail guns and staplers.

Other:
- For current texts and materials, use the following link to access bookstore listings: [http://www.panolacollegestore.com](http://www.panolacollegestore.com)
- For testing services, use the following link: [http://www.panola.edu/elearning/testing.html](http://www.panola.edu/elearning/testing.html)
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to [http://www.panola.edu/student-success/disability-support-services/](http://www.panola.edu/student-success/disability-support-services/) for more information.
- Withdrawing from a course is the student’s responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.