Course Syllabus
DRAM 1310 - Introduction to Theater
Revision Date: January 11, 2016

Catalog Description: Survey of all phases of theater including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major productions may be required.

Lecture hours = 3, Lab hours = 0

Prerequisites: N/A

Semester Credit Hours: 3
Lecture Hours per Week: 3
Lab Hours per Week: n/a
Contact Hours per Semester: 96
State Approval Code: 50.0501.51 26

Core Components and Related College Student Learning Outcomes
This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. ☑ Yes ☐ No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:

☑ Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  ☑ CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  ☑ CT2: Gather and assess information relevant to a question
  ☑ CT3: Analyze, evaluate, and synthesize information

☑ Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  ☑ CS1: Develop, interpret, and express ideas through written communication
  ☑ CS2: Develop, interpret, and express ideas through oral communication
  ☑ CS3: Develop, interpret, and express ideas through visual communication

☑ Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  ☑ EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  ☑ EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

☑ Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
TW1: Integrate different viewpoints as a member of a team
TW2: Work with others to support and accomplish a shared goal

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making

PR1: Evaluate choices and actions and relate consequences to decision-making

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

SR1: Demonstrate intercultural competence
SR2: Identify civic responsibility
SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:
The purpose of this course is to 1) create an academic atmosphere in which students may develop their intellects and skills and 2) provide courses so students may receive a certificate/an associate degree or transfer to a senior institution that offers Baccalaureate degrees through the study of an introduction to the varied histories of world drama and theater as an art form, as a profession, as a social event, and as an agent of cultural definition through the ages. The purpose of Introduction to Theatre is to increase students' understanding, appreciation, and critical perceptions of the theatrical event. Readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on the theatre's development as an art form and a social phenomenon; participation in class forum discussions and sharing of critiques and short reports will offer avenues to explore students' individual theatrical interests; and optional attendance at theatrical events will offer firsthand experience in theatre arts.

Learning Outcomes:
After studying all materials and resources presented in the course, the student will be able to:

1. Distinguish characteristics of theatre that differentiate it from other art forms
2. Describe the major components of the theatrical event
3. Describe the functions of the various theatre personnel
4. Define specific terms relating to the study of theatre
5. List and describe the parts of a play
6. Describe the different forms of drama
7. Distinguish between theatre and drama
8. Describe the different parts of plot
9. Read and write critiques on major plays
10. Describe characteristics of theatre in various periods of history
11. Participate in activities involving set design and construction, directing, acting, and playwriting
12. Develop an appreciation for theatre as an art form and a reflection of society

Course Content:
Students in all sections of this course will learn the following content:

1. An appreciation of theatre as a unique art form
2. The process of critical analysis through varied and proven methods
3. An understanding of theatre and its impact on the context of particular historical eras
4. Structure of drama
Methods of Instruction/Course Format/Delivery:
This course shall consist of lecture, research, discussion, projects, and performance elements. Face-to-face contact in class as well as online content delivered through Canvas.

Assessment:
There will be weekly quizzes, class discussions, daily work, and a final term project.

Course Grade:
40% - Examination
40% - Term Project
10% - Daily Work
10% - Participation – Classroom discussions; play attendance, crewing

Texts, Materials, and Supplies:
Course Textbook Theatre Brief Version by Robert Cohen
Norton Anthology of Drama
Pen, pencil, electronic note-taking devices
Internet Access
Be prepared to read several plays, attend and crew productions.

Other:
- For current texts and materials, use the following link to access bookstore listings: http://www.panolacollegestore.com
- For testing services, use the following link: http://www.panola.edu/elearning/testing.html
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to http://www.panola.edu/student-success/disability-support-services/ for more information.
- Withdrawing from a course is the student’s responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.