



Course Syllabus

Drama 1120/1121/2120/2121 Theatre Practicum I-IV

Revision Date: January 11, 2016

Catalog Description: Practicum in theater with emphasis on technique and procedures with experience gained in play productions.

Lecture hours = None, **Lab hours** = 1

Prerequisites: Taken in consecutive order; i.e, 1320 must be taken before 1321, etc...

Semester Credit Hours: 6

Lecture Hours per Week: none

Lab Hours per Week: 3

Contact Hours per Semester: 96

State Approval Code: 50.0502.51 26

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making

- PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to gain practical experiences in all aspects of theatre production through study in a “working” lab environment.

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. To acquaint the student with the tasks necessary to put on a live play
2. To teach the student safe use of the tools required to work in a theatre shop
3. To teach the student the basic stage terms and their meanings
4. To teach the student basic stage construction techniques
5. To allow student hands-on practical experience in all phases of theatre production.

Course Content:

Students in all sections of this course will learn the following content:

1. Theatrical Crew Responsibilities
2. Theatrical Crew Collaboration
3. Classroom study relates to real-life situations.

Methods of Instruction/Course Format/Delivery:

Face-to-Face theatre lab, hands-on demonstration and execution.

Assessment:

Participation and completion of assigned tasks.

Course Grade:

The grade for this course will be based on...

Participation, Attendance, and execution of assigned tasks.

Texts, Materials, and Supplies:

- Pen, pencil, electronic note-taking devices
- Internet Access
- Safety Goggles - *available in the Panola College Bookstore*
- Closed Toe shoes with reliable hard sole
-ABSOLUTELY NO FLIP FLOPS OR SANDALS
- Coveralls or long pants
- Hair ties or hat - if hair is too long.
- Padlock or combination lock for personal locker

Be prepared to work in an environment with paint, electrical equipment, sawdust, and other expendable materials. Be prepared to climb ladders, operate lifts, handle construction equipment including saws, drills, pneumatic nail guns and staplers. Be prepared to do studious work such as research and program layouts.

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>