



Course Syllabus

COMM 1319 – Photography II

Catalog Description: Extends the students' knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process. (Cross-listed, with arts emphasis, as ARTS 2357.)

Lecture hours = 3, Lab hours = 3

Prerequisites: None

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 3

Contact Hours per Semester: 96

State Approval Code: 50.0605.52 26

Class section meeting time:

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to fulfill the academic requirements necessary to earn an associate degree or transfer degree, or to provide personal enrichment opportunities for Panola College students seeking an interdisciplinary course in communication.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Create expression through the practice and art of photography.
2. Recognize professional opportunities in photography.
3. Recognize foundation principles of good design in photography.
4. Develop an individual style in photographic expression.
5. Further their awareness of photography's importance in history and society.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Historically significant photographers.
2. Photography careers.
3. Studio lighting for photography.
4. PhotoShop software as a tool for creative photography.
5. Resources online for studying and viewing creative photography techniques.

Methods of Instruction/Course Format/Delivery:

This course is offered in the traditional classroom for lectures, discussions and audiovisual presentations. This course utilizes Adobe PhotoShop software on the computers in the lab, and the studio lights in the adjacent studio.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Photographs in various categories, including creative expression.
2. Report on careers in photography.
3. Report on famous photographer.
4. Final exhibit photograph.
5. Compiled photo portfolio or multimedia presentation.

Assessment(s):

1. Assignment grades.
2. Portfolio grade.
3. Final exhibit grade.

Course Grade:

The grading scale for this course is as follows:

- Assignments – 60%
- Reports - 40%

Texts, Materials, and Supplies:

- textbook: A Short Course in Digital Photography, An Introduction to Photographic Technique, by Barbara London and Jim Stone.
- Digital camera

Required Readings:

- Textbook readings as assigned.
- Independent research readings for famous photographer and careers report.

Recommended Readings:

- Current events related to photography, careers and photography as art.
- Photo blogs and online photographic essays and current events.

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>