Course Syllabus

Watercolor II  Arts 2367

Revision Date: 8/22/2016

Catalog Description: Exploration of ideas using water-based painting media and techniques.

Lecture hours = 3, Lab hours = 3

Prerequisites: None

Semester Credit Hours: 3

Contact Hours per Semester: 96

State Approval Code: 5007085326

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. ☐ Yes ☒ No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:

☐ Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  ☐ CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  ☐ CT2: Gather and assess information relevant to a question
  ☐ CT3: Analyze, evaluate, and synthesize information

☐ Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  ☐ CS1: Develop, interpret, and express ideas through written communication
  ☐ CS2: Develop, interpret, and express ideas through oral communication
  ☐ CS3: Develop, interpret, and express ideas through visual communication

☐ Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  ☐ EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  ☐ EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

☐ Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  ☐ TW1: Integrate different viewpoints as a member of a team
TW2: Work with others to support and accomplish a shared goal

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  PR1: Evaluate choices and actions and relate consequences to decision-making

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  SR1: Demonstrate intercultural competence
  SR2: Identify civic responsibility
  SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:
The purpose of this course is to provide learners experience in advanced watercolor techniques using varied media.

Learning Outcomes: [from the ACGM catalog]
After studying all materials and resources presented in the course, the student will be able to:

1. To demonstrate advanced knowledge of watercolor materials.
2. To demonstrate advanced watercolor techniques, special effects, and vocabulary
3. To arrange and develop a complex watercolor composition.
4. To demonstrate an independent aesthetic judgement.
5. To critique a work in a group setting.
6. To exhibit work in an exhibition setting.

Course Content:
Students in all sections of this course will learn the following content:

1. Students will stretch paper correcting on the painting board.
2. Students will create flat and graded washes.
3. Students will demonstrate wet-in-wet techniques.
4. Students will create a large composition as their final work.
5. Students will use the dry-brush, salting, scraping scratching, spattering, masking techniques.
7. Students will complete advanced Vocabulary Quiz.
8. Students will lead out in Group Critiques.
9. Students will exhibit their own work.

Methods of Instruction/Course Format/Delivery:
This course is offered in a face-to-face setting. Lecture, hands-on, demonstration, discussion, video, and quiz.
**Major Assignments / Assessments:**
The following items will be assigned and assessed during the semester and used to calculate the student’s final grade.

**Assignments/Assessments:**
Students will be graded on the following: Quality of work without consideration to the work of others, Creativity, Completion of Assignments (Rubric) following rubric guidelines, Group Critique, Clean-up and Quiz.

**Course Grade:**
The grading scale for this course is as follows:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

- Projects 75%
- Quiz 10%
- Group Critique 10%

**Texts, Materials, and Supplies:**
- None

**Other:**
- For current texts and materials, use the following link to access bookstore listings: [http://www.panolacollegestore.com](http://www.panolacollegestore.com)
- For testing services, use the following link: [http://www.panola.edu/elearning/testing.html](http://www.panola.edu/elearning/testing.html)
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to [http://www.panola.edu/student-success/disability-support-services/](http://www.panola.edu/student-success/disability-support-services/) for more information.
- Withdrawing from a course is the student’s responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.