



Course Syllabus

ARTS 2347 - Ceramics II

Revision Date: 8/22/2017

Catalog Description: Exploration of ideas using basic ceramic processes.

Prerequisites: Arts 2346 – Ceramics I

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 3

Extended hours: Additional study is required outside posted class times.

Contact Hours per Semester: 96

State Approval Code: 5007115126

Class section meeting time:

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- TW1: Integrate different viewpoints as a member of a team
- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to provide learners experience in advanced hand-building and wheel-techniques. Also learners will show a basic understanding of clay properties, glazing, and firing techniques.

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. To apply the importance of form for functional and decorative pieces.
2. To demonstrate a sharpening of aesthetic judgment.
3. To use advanced hand-building methods as an alternative to the potter's wheel.
4. To compare and use different clay bodies and their properties in clay work.
5. To demonstrate a competency in clay preparation for clay work.
6. To demonstrate wheel techniques.
7. To identify types of kilns and the steps to firing.
8. To define and apply ceramic terminology.
9. To develop an aesthetic judgment.
10. To demonstrate varied decorating and glazing techniques.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Learners will discuss properties of clay.
2. Learners will demonstrate the correct way to wedge clay.
3. Learners will use the pinch method to create a pot.
4. Learners will use the coil method to create a pot.
5. Learners will use the slab method to create a pot.

6. Learners will use the wheel method to create a pot.
7. Learners will use the extruder and slab roller.
8. Learners will demonstrate knowledge of glazing techniques-wax resist sgraffito, slip trailing, engobes.
9. Learners will load, fire, and unload kiln.
10. Learners will participate in a Group Critique.
11. Learners will exhibit their work in an exhibition.
12. Learners will complete a Vocabulary quiz.

Methods of Instruction/Course Format/Delivery:

This course is offered in a face-to-face setting. Lecture, demonstration, discussion, video, critique, and quiz.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Students will be graded on the following: Quality of work without consideration to the work of others, Creativity, Completion of Assignments, Clean-up, Group Critique, and Quiz.

Course Grade:

The grading scale for this course is as follows:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

Projects: 75%

Quiz: 10%

Group Critique: 10%

Art Exhibit: 5%

Texts, Materials, and Supplies:

- No Text
- Supply List given at beginning of classes

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>