



Course Syllabus

ARTS 2317 – Painting II

Revision Date: 1/9/2018

Catalog Description: Exploration of ideas using painting media and techniques.

Prerequisites: Arts 2316 – Painting II

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 3

Extended hours: Additional study is required outside posted class times.

Contact Hours per Semester: 96

State Approval Code: 5007085226

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal

- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities
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Instructional Goals and Purposes:

The purpose of this course is to provide learners with the skills, knowledge, and creativity to create an oil painting.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Application of advanced painting techniques.
2. Application of the Visual Elements and Principles of Design in their work.
3. Demonstrate advance knowledge of materials and tools used for oil paintings.
4. Demonstrate strong composition in each of their paintings.
5. Demonstrate a personal means of creative expression.

Course Content:

Students in all sections of this course will learn the following content:

1. Learners will demonstrate how to create a sense of depth in paintings using perspective, overlapping, color variation, texture, transparent glaze, and chiaroscuro techniques.
2. Learners will paint on conventional painting surfaces such as cotton canvas, masonite, and textured paper.
3. Learners will create a strong composition using the Visual Element and principles of Design.
4. Learners will apply their knowledge of color mixing to their work.
5. Learners will show creativity in their work.
6. Learners will paint traditional subject matter with an emphasis on the human figure.
7. Learners will participate in a group critique.
8. Learners will study past artists and their work.
9. Learners will exhibit at the end of the semester.

Methods of Instruction/Course Format/Delivery: This course is offered in a face-to-face setting. Instruction will be by lecture, power points, demonstration, group critique, and hands-on experience.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments/Assessments:

Learners will be assessed on the following assignments:

Traditional subjects with an emphasis on the human figure.

Learners will be evaluated on their individual progress in the areas of creativity, technique, and completed assignments. Learners will not be compared to others with previous experience. Rubrics will be followed for paintings assignment.

Areas of evaluation: Composition, Use of Visual Elements and Principles of Design, Creativity, and Quality of work.

Course Grade:

The grading scale for this course is as follows:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

75% Painting Assignment

10% Group Critique

15% Final Exhibition

Texts, Materials, and Supplies:

- No Text
- Painting Supply list given at the beginning of class

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-supportservices/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder:*
<http://www.panola.edu/studentsuccess/documents/pathfinder.pdf>

