



Course Syllabus

ARTS 1301: Art Appreciation

Revision Date: 8/21/2017

Catalog Description: Exploration of purposes and processes in the visual arts including evaluation of selected work.

Prerequisites: none

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 0

Extended hours: Additional study is required outside posted class times.

Contact Hours per Semester: 48

State Approval Code: 50.0703.5126

Class section meeting time: day/time or online (NEW)—If online, add this tag: Online—students are expected to spend at least 3-4 hours per week reading, reviewing, and participating in assigned activities for successful completion of this course.

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to explore purposes and processes in the visual arts including evaluation of selected works.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Students will demonstrate knowledge of human culture in relationship to values expressed in works of art.
2. Students will engage in critical analysis of the visual arts.
3. Students will form aesthetic judgment.
4. Students will develop an appreciation of the arts as being fundamental to society.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

Face-To-Face

1. Learners will read assigned sections in the text.
2. Learners will take notes from lecture and power point presentations.
3. Learners will complete 2 exams.
4. Learners will complete assigned hands-on projects during class periods.
5. Learners will complete and submit a Power Point on a chosen artist and work.
6. Learners will attend two Fine Art Events and submit written documentation.
7. Learners will complete a Final Exam.

On-Line Classes

1. Learners will read assigned sections in text, Lecture Notes, and Power point on Canvas.
2. Learners will view selected videos.
3. Learners will complete online quizzes with each chapter.
4. Learners will engage in on-line Discussion Groups.
5. Learners will complete a Mid-term and Final Exam. (Both Proctored)
6. Learners will attend two fine Art Events and submit documentation.

7. Learners will participate in Chat Sessions.

Methods of Instruction/Course Format/Delivery: This course is offered in both face-to-face and online setting. Learners in the face-to-face classroom will meet for lecture, power points, hands-on projects, demonstration, classroom and group discussions, quizzes, and exams. On-line students by use of Canvas will view lecture notes, power points, read text, on-line discussions, quizzes, and proctored exams. Each semester a museum trip will be offered to all students.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Exams both face-to-face and on-line.
2. Discussion
3. Power Point Presentation
4. Hands-on-Projects
5. Fine-Art Events

Assessment(s):

1. Information from Chapters in text and Power Point Presentations
2. Students will be asked to participate in discussions concerning subject matter addressed in the course.
3. Reviews of artist and art work.
4. Face-to-Face students will be assigned projects that correspond with the Visual Elements and Principles of Design.
5. Students will be required to attend Fine Art Events and submit a short summary of that event.

Course Grade:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

The grading scale for this course is as follows:

- Terms and Concept Tests 25%
- Class Projects, Power Point, Discussion & Fine Art Events 50%
- Final Exam 25%

Texts, Materials, and Supplies:

- A History of Western Art, 5th Edition by Laurie Schneider Adams, ISBN #978-0-07-337922-7
- Access to Canvas. Power Point, and Internet
- Some basic art supplies may be required based on various class projects.

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>