2015 UIL OAP Handbook

Information regarding the main stage facility, equipment, and set pieces at Panola College for use of UIL OAP festivals and competitions.

2A – Region III – Area 2 and Regional OAP Information

1109 W. Panola Avenue, Carthage, TX 75633
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Letter to the Directors

Welcome to Panola College:

We are excited you are here and are looking forward to your production. Each company will be assigned a runner to assist you and your company throughout the competition.

This handbook has a wealth of information regarding your contest. It includes information about the facility, lighting and sound boards, and local resources. It, also, includes specific information about the 2A, Region II, Area 2 and Regional OAP Competitions.

For some contests, dressing rooms may need to be staggered and/or shared.

Please feel free to contact your host, Karen King with any additional questions you may have.

Have a great contest and Break A Leg!
Q.M. Martin

- Seats 685 with 8 wheelchair areas.
- Proscenium arch is 34.5’ wide and 22’ high with 2 side apron areas of 3’ wide by 2’ long.
- Side entrances available DSL and DSR and accessible via SL and SR wing space
- Apron is 4.5’ wide from edge to Grand Drape. There will not be a waiver to set with the Grand Drape open
- From the Apron to Traveler 1 is 12 ’ feet
- Grand drape to Traveler 1 is 10.5’
- Apron to Traveler 2 is 19.5’
- From Traveler 1 to Traveler 2 is 7.5’
- Apron to Traveler 3 is 28’
- From Traveler 2 to Traveler 3 is 7.5’
- Egress from SL to SR is available behind Cyclorama and is 4.’5 wide by 38’ long
- SL and SR wings are 12’ from wall to stage
- Masking legs are available between Traveler 1 and 2 as well as between Traveler 2 and 3 on both SL and SR. SR has less room though due to storage of the college’s grand piano in the US area of the SR wing.
- All drapes including the Grand pull from SR
- Wireless communication is available between the sound and light booth and SR and/or SL
- Edison plugs located in several areas around the stage.
- Lighting and Sound located side by side
- Four communication devices for SL/SR to the Sound and Lighting Booth
Please note this diagram is not to scale, but measurements shown are accurate.
Lighting System

ETC Element 40/250

Programmable board with easy to use Go function.

USB Backup

Show save capability

Red and Blue Washes available

9 Areas programmed on submasters for UIL, but individual and specials available.

Spotlight Booth available as well

2 Floor pockets SL and SR
16 Channel Peavy Sound Board with CD and USB ports for computer or Ipad/Ipod.

Remember that CDS may or may not work in certain players.

Capability to plug own CD Player into board.
First Traveler closed

Second Traveler closed

Here are some pictures showing the travelers open at various depths

Third Traveler closed

Approximate Judges Area from stage
Complete 32 pieces UIL OAP Set.
Purchased in January 2014
Canvas covered for noise reduction
French Doors,
Left and Right single doors
Window Unit
Four tri-fold flats
Four bi-fold flats

UIL Approved OAP Set Pieces at Panola

(2) 4 x 8 Platforms
(2) 4 x 4 Platforms
(2) 4 x 4 Ramps
(2) 4’ Step Units
(2) 2’ Step Units
(2) 8’ Pylons
(2) 6’ Pylons
(2) 4’ Pylons
(4) 1 x 1 Platform
Contact Information

Karen King, Professor of Drama,
Panola College, 1109 W. Panola Avenue, Carthage, TX 75633
email: kking@panola.edu
Office Phone: 903-693-2064
Fax: 903-693-1109
Cell: 254-205-1253 (please not after 10 p.m. unless it’s an emergency)
Web Site: www.panola.edu

Due to construction across campus, parking may be limited, but tends to clear out after 12 noon so there is plenty of parking available close to the theatre entrance and across the campus for patrons. Busses will be directed where to park.

Panola has several hotels on the loop including a Super 8, Holiday Inn Express, Belmont Inns and more. There is also a Walmart and a CVS in town.

We are 42 miles south of Longview, 23 miles east of Henderson, 45 miles north of Nacogdoches, and 50 miles west of Shreveport, LA. Major Highways: I-20 from Longview/ Marshall/Shreveport, Hwy’s 79, 59, and 149 as well as 315.
OAP Information

Please ensure the following has been completed prior to your arrival
• Your eligibility form was submitted online via the online Spring Entry Meet System 10 days prior to Zone and District contests. For advanced competitions, this should’ve been completed by the Monday following your competition week. Substitution forms are available on the UIL Web Site.
• You have sent a cut script as outlined in the OAP handbook to your judge(s)
• You have a signed Community Compliance form – This should happen at every phase as you advance.
• You have paid your royalties and/or have a PO issued to do so, a receipt, or a copy of your cancelled check
• You have permission to cut from the publisher
• You have your League approval letter for scripts not on the approved list and/or for any set additions.
• Your music log is correctly filled out per the example on the Music Log sheet
• You have two scripts to turn in – one for the Contest Manger and the other marked with Sound and Music Cues.

Please arrive 15 minutes prior to your rehearsal start time in order to have your paperwork reviewed, items measured, and any weapons inspected and approved.

Your company will unload in the alleyway between the Q.M. and A.J. Johnson Gym. Due to construction areas and depending upon your set properties, you may also load down the hallway.
Upon advancing from Bi-District, immediately contact the Area Contest Manager, Karen King: cell: 254-205-1253, office: 903-693-2064, email: kking@panola.edu

In addition, your AREA OAP Fee MUST be received by the contest manager prior to the beginning of your official rehearsal.

The OAP Fee is $475.00 per school. Make checks payable to Panola College, clearly marked OAP Fee, and please bring your check to the contest if you don’t have time to mail the fee. The fee must be received prior to your beginning rehearsal, so if you don’t trust the mail, you will have to bring your check with you.

Mail checks to:
c/o Karen King, Panola College Drama Department,
1109 W. Panola Street, Carthage, TX 75633
Area 2 – Region II –2A

Performance Order

1. Bi-District 2B – B Play
2. Bi-District 2B – C Play
3. Bi-District 2A – B Play
4. Bi-District 2A – A Play
5. Bi-District 2B – A Play
6. Bi-District 2A – C Play

Order was determined by random draw. Rehearsal order is the same as Performance Order

Performances began at 12 Noon on Tuesday, April 14, 2015. Director’s Meeting @ 11:00 a.m. , Performances begin at 12 noon

Performance Order – Plays run back-to-back with no intermission

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted. Only Bottled Water is allowed in the Q.M. Martin Theatre.

ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED. PLEASE TELL PARENTS AND GUARDIANS.

Admission is $10.00 – CASH OR CHECK ONLY. OAP Companies, Directors and Bus Drivers receive passes.
Area 2 – Region III –2A

Rehearsal Order
Monday, April 13, 2015
Bi-District 2B – B Play  1:00–2:00 p.m.
Bi-District 2B – C Play  2:15–3:15 p.m.
Bi-District 2A – B Play  3:30–4:30 p.m.
Bi-District 2A – A Play  4:45–5:45 p.m.

Tuesday, April 14, 2015
Bi-District 2B – A Play  8:30 a.m. – 9:30 a.m.
Bi-District 2A – C Play  9:45 a.m. – 10:45 a.m.

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym – due to construction areas, please be advised that we will need to bring the majority of your pieces in through the hallway, but we are able to move the fencing to accommodate large set pieces. Buses, vans, and trucks may park in the lot directly in front of the theatre.
Area Judges’ Information

Send 3 scripts marked as specified in the OAP Handbook to the Judges. Do not ask for a signature as they may be traveling

• Lisa Hale
  3948 Los Robles
  Plano, TX 75074
  972-896-7927

• Laura Rikard
  4704 N University Drive, #637
  Nacogdoches, TX 75965
  646-345-8088

• Richard Turner
  8060 Spencer Hwy
  Pasadena, TX 77501
  281-478-3646
Region III – 2A
One Act Play

Upon advancing from Area to Region, immediately contact the Regional Contest Manager, Karen King: cell: 254-205-1253, office: 903-693-2064, email: kking@panola.edu

In addition, your Regional OAP Fee (this is separate from the fee paid for academics) MUST be received by the contest manager prior to the beginning of your official rehearsal.

The OAP Fee is $650.00 per school. Make checks payable to Panola College, clearly marked OAP Fee, and please bring your check to the contest if you don’t have time to mail the fee. The fee must be received prior to your beginning rehearsal, so if you don’t trust the mail, you will have to bring your check with you.

Mail checks to:
c/o Karen King, Panola College Drama Department,
1109 W. Panola Street, Carthage, TX 75633
Regional OAP Information – RIII-2A
April 23, 2015

Order of Performance

1. Area 2, A play
2. Area 1, C play
3. Area 2, B play
4. Area 1, B play
5. Area 2, C play
6. Area 1, A play
Regional OAP Information

Rehearsal’s will be conducted as follows:

Wednesday, April 22, 2015
Q.M. Martin Auditorium

**Wednesday, April 22 – Rehearsal Schedule**

- 2:00 p.m.– 3:00 p.m.  Area 2, A play  Wednesday, April 22
- 3:15 p.m. – 4:15 p.m.  Area 1, C play  Wednesday, April 22
- 4:30 p.m. – 5:30 p.m.  Area 2, B play  Wednesday, April 22
- 5:45 p.m. – 6:45 p.m.  Area 1, B Play  Wednesday, April 22

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym – due to construction areas, please be advised that we will need to bring the majority of your pieces in through the hallway. Buses, vans, and trucks may park in the lot directly in front of the theatre.

Thursday, April 23, 2015
Q. M. Martin Auditorium

**Thursday, April 23 – Rehearsal Schedule**

- 8:30 a.m. - 9:30 a.m.  Area 2, C play  Thursday, April 23
- 9:45 a.m. - 10:45 a.m.  Area 1, A play  Thursday, April 23

**Thursday, April 23, 2015 – Region III 2A One Act Play Competition Performances**

Director’s Meeting @ 11:00 a.m., Performances begin at 12 noon

**Performance Order – Plays run back-to-back with no intermission**

Order was determined by random draw. Rehearsal order is the same as Performance Order

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED. PLEASE TELL PARENTS AND GUARDIANS.**

Admission is $15.00 – CASH OR CHECK ONLY. Group Rate of $10/ticket for groups of ten or more. OAP Companies, Directors and Bus Drivers receive passes.
Regional Judges Information

Send 3 scripts marked as specified in the OAP Handbook to the individual Judge’s. Send only one script to a judge. Do not ask for a signature as they may be traveling.

- Bradley Nies
  902 College Avenue
  Brenham, TX 77833
  979-830-4269

- Jason Kruger
  6115 Oliver Loving Trail
  Austin, TX 78749
  512-527-4674

- Candace Koern
  12303 N Austin Shore Dr.
  Cypress, TX, 77433
  281-686-5258
Accommodations

Carthage has five major hotels, conveniently located on the loop. All are located about 10-5 minutes away from the campus.

Please mention you are an UIL competing school when making your reservations to receive special pricing.
Restaurants

Carthage has many dining choices including fast food and dining in. You may also visit our snack bar and cafeteria (limited hours) located in the Student Center.

<table>
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<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
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<tr>
<td>Buck's Pizza</td>
<td>1020 W. Panola</td>
<td>903.690.0400</td>
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<td>The Bulldawg Stop</td>
<td>713 W. Panola</td>
<td>903.693.7727</td>
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<td>Church's Chicken</td>
<td>1025 Hwy 59N</td>
<td>903.693.9312</td>
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<td>The Cottage</td>
<td>609 N. St. Mary</td>
<td>903.693.2282</td>
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<td>Dairy Queen</td>
<td>1001 E. Sabine</td>
<td>903.694.2815</td>
</tr>
<tr>
<td>Daddy Sam's</td>
<td>111 S. Maple St.</td>
<td>903.693.7400</td>
</tr>
<tr>
<td>Don Juan's Mexican Rest.</td>
<td>300 N. St. Mary</td>
<td>903.694.2277</td>
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<tr>
<td>Denny's</td>
<td>1086 Hwy 59S</td>
<td>903.690.0330</td>
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<tr>
<td>Chicken Express</td>
<td>1517 W. Panola</td>
<td>(903) 693-7073</td>
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<td>KJ's Whistle Stop Restaurant</td>
<td>1122 W. Panola</td>
<td>903.694.9744</td>
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<tr>
<td>Jalapeno Tree</td>
<td>510 W. Panola</td>
<td>903.693.2219</td>
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<tr>
<td>LaFiesta Mexican Rest.</td>
<td>1124 W. Panola</td>
<td>903.693.2777</td>
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<td>McDonald's</td>
<td>1415 W. Panola</td>
<td>90. 693.9531</td>
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<td>Milano's Pizza</td>
<td>467 W. Panola</td>
<td>903.693.7747</td>
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<td>Pizza Hut</td>
<td>1100 W. Panola</td>
<td>903.693.4331</td>
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<td>Rancho Grande</td>
<td>212 N. Adams St.</td>
<td>903.693.3106</td>
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<td>Sonic Drive-In</td>
<td>710 W. Panola</td>
<td>903.693.5181</td>
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<td>Super China Buffet</td>
<td>611-A W. Panola</td>
<td>903.690.0888</td>
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<td>Texas Tea Room</td>
<td>100 E. Sabine</td>
<td>903.693.8689</td>
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<tr>
<td>Whataburger</td>
<td>819 W. Panola</td>
<td>903.690.9600</td>
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<tr>
<td>Subway</td>
<td>1018 W. Panola</td>
<td>903. 693.8438</td>
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